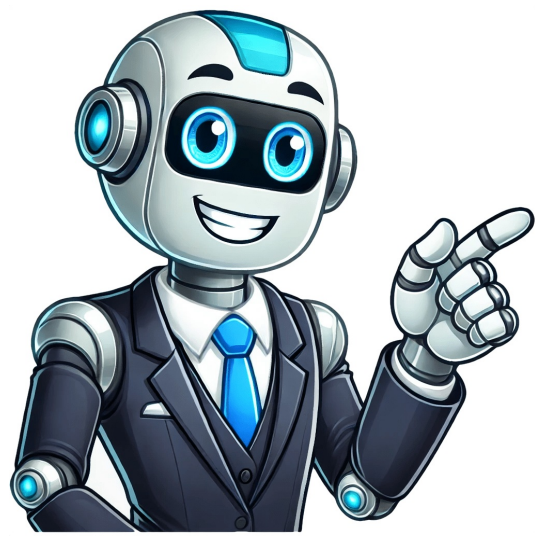


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## Para toda la vida

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The license may not give you all of the permissions necessary for your intended use. For example, other rights such as publicity, privacy, or moral rights may limit how you use the material. Drama 2020 1 h 31 min Basada en la poderosa historia real que inspiró a todo un país, PARA TODA LA VIDA describe el recorrido de una pareja que toma la difícil decisión de adelantar su boda empujados por un terrible descubrimiento. Jenn Carter (Jessica Rothe, las entregas de Feliz día de tu muerte) y Sol Chau (Harry Shum Jr, Crazy Rich Asians) están enamorados, tienen toda la vida por delante y piensan casarse dentro de unos meses. Pero, en diciembre, a Sol le diagnostican un cáncer de hígado terminal, que trunca todos sus planes, haciendo imposible que la boda se celebre en verano. En una carrera contrarreloj, los amigos y la familia de la pareja organizan una colecta en internet para recaudar fondos y conseguir que tengan la boda soñada en tan solo dos semanas. Su gesto desata una ola de generosidad y preocupación entre un gran número de personas que deciden celebrar con ellos el poder del amor. Mientras tanto, la relación de Jenn y Sol se hace aún más profunda, recordándonos que la fuerza del amor verdadero no tiene límites. PARA TODA LA VIDA está dirigida por Marc Meyers (My Friend Dahmer, Human Capital) a partir del guion original de Todd Rosenberg. Producen la película Todd Garner y Sean Robins, que ya tienen en su haber ¡Tú la llevas! y Jugando con fuego, para Broken Road Productions. La producción ejecutiva corre a cargo de Robin Mulcahy Fisichella y Gina Matthews. Drama 2020 1 h 31 min 59 % 7 Reparto Jessica Rothe, Harry Shum, Kyle Allen Dirección Marc Meyers Utilizamos cookies y herramientas similares que son necesarias para poder mejorar tus experiencias en servicios de video de Amazon, comprar y proporcionar nuestros servicios, como se detalla en nuestro Aviso de cookies. 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Los 103 terceros utilizan cookies en este servicio con el fin de mostrar y medir anuncios personalizados, generar información sobre los usuarios, desarrollar productos y mejorarlos.Para obtener más información sobre cómo y con qué fines Amazon usa la información personal (como el historial de pedidos de la tienda de Amazon y el historial de visualización de Prime Video) y las cookies con finalidades de publicidad, consulta nuestro Aviso de privacidad y nuestro Aviso de cookies.Haz clic en Rechazar para no aceptarlo o en Personalizar para especificar más tus opciones de anuncios u obtener más información sobre cómo cambiarlas.Jenn Carter y Sol Chau están enamorados, tienen toda la vida por delante y piensan casarse dentro de unos meses. Pero, en diciembre, a Sol le diagnostican un cáncer de hígado terminal, que trunca todos sus planes, haciendo imposible que la boda se celebre en verano.IMDb 6.31 h 31 min202013+Drama•Romance•Emotiva•TristeEste video no está disponible actualmente para verlo en tu ubicaciónAl hacer clic en Reproducir, aceptas nuestros Términos de uso. 2 corazonesEl mapa de las pequeñas cosas perfectasHasta que te encontréMi lista de deseosEntre dos mundosTe esperaré en VenusOne NightLa otra ZoeyAllí me encontrarásPuppy LoveCariño, cuánto te odioImagínate!Jenn Carter (Jessica Rothe) and Solomon 'Sol' Chau (Harry Shum Jr.) meet, flirt, and get engaged. When he falls ill, they and their friends work to set up a wedding of a lifetime.This is the standard sickness/romance story based on a real life couple. The most important aspect here is that I love these two actors. Their chemistry is fine. They have a fine meet-cute. Their development in the first half of the movie is a bit flat. Apparently, his cooking is the big dramatic move in that part. The second half has the illness. It is all been done before. Maybe they could condense the first half.SnoopyStyle19 may 2024Enlace permanenteInicia sesión para calificar y añadir a tu lista para recibir recomendaciones personalizadasIniciar sesiónSugerir un cambio o añadir el contenido que faltaPrincipal laguna de datosWhat was the official certification given to Para toda la vida (2020) in Brazil?RespondeNo has visto ninguna página recientemente Cast & crewUser reviewsTriviaFAQJenn Carter (Jessica Rothe) and Solomon 'Sol' Chau (Harry Shum Jr.) meet, flirt, and get engaged. When he falls ill, they and their friends work to set up a wedding of a lifetime.This is the standard sickness/romance story based on a real life couple. The most important aspect here is that I love these two actors. Their chemistry is fine. They have a fine meet-cute. Their development in the first half of the movie is a bit flat. Apparently, his cooking is the big dramatic move in that part. The second half has the illness. It is all been done before. Maybe they could condense the first half.SnoopyStyleMay 19, 2024PermalinkSign in to rate and Watchlist for personalized recommendationsSign inSuggest an edit or add missing contentWhat was the official certification given to All My Life (2020) in Brazil?AnswerYou have no recently viewed pages At first, “All My Life” looks like a typical romantic comedy: Girl and boy meet cute, banter playfully, flirt, go on a fun first date and fall in love during montages set to pop songs. But if you know anything about the Marc Meyers movie starring Jessica Rothe and Harry Shum Jr., you know going in that this is not a rom-com. It’s based on a true story, and all the promo materials spell out that this is a movie about a couple dealing with a serious illness. It’s a drama rather than a comedy, so call it a rom-dram – and if that phrase seems slightly dismissive, it’s appropriate for a movie that plays up the sentimentality and never escapes the feeling that it’s a light look at a heavy subject. That’s not necessarily a bad thing, and “All My Life” is nothing if not pleasant and amiable as it makes its way down the road to heartwarming. It also makes the decision never to become an out-and-out tearjerker, a decision you can appreciate even if you don’t succumb to its charms. The film is based on the true story of Jennifer Carter and Solomon Chau, a young Canadian couple who were engaged to be married in 2015 when he was diagnosed with terminal liver cancer, and who had an accelerated, crowd-funded dream wedding to beat the ticking clock. Rothe (“Happy Death Day”) plays Jenn and Shum (“Crazy Rich Asians”) is Sol, in a fictionalized version of their relationship that retains the significant beats. In the film, Jenn and Sol meet in a bar, where she’s intimidating and he’s tongue-tied but endearing. They jog in the park, they walk in the rain and they fall in love in what would be typical rom-com fashion if the com part weren’t so dialed-down. The first half-hour of the film is pretty much bliss and silliness, meandering along pleasantly enough while the movie waits for a reason to exist. That reason comes not in the big Thanksgiving dinner or the deliberately cheesy and over-the-top riverside proposal set to Oasis’s “Don’t Look Back in Anger,” but in the diagnosis that follows. Until then, Jenn’s default mode has been a kind of smartass flirtation, Sol’s a nonchalant uncertainty. (He’s very stressed-out at work.) But the cancer strips them of their cheeriness, which gives Rothe and Shum more to work with as actors. Still, Todd Rosenberg’s script would rather find places for inspirational speeches than wallow in the darkness, so Jenn ‘n’ Sol’s large and demographically diverse group of friends go to work funding and throwing a wedding. (The friends include former “SNL” cast member Jay Pharoah and actress-singer Keale Settle, who finds time to belt out both the Cure and Pat Benatar.) This is a movie where you know each moment of happiness means something bad is about to happen, but then the bad stuff leads to important lessons and the point lies in the happiness. Unlike Meyer’s last movie, “My Friend Dahmer,” there’s nothing morbid about “All My Life,” which always looks for ways to be unabashedly sentimental and proudly uplifting; it tries really hard to take heartbreaking and turn it into heartwarming, a transition that won’t quite come off for many viewers but will likely work for some. Sure, the movie feels a bit out of place in this pretty cynical and dark year in which we live under the constant specter of death. But if it seems crazy to say that a movie about terminal illness could be a diversion in tough times, that might be the point of this rom-dram. In these highly cynical times, it might be hard to process the true-life tale of a young couple’s romance cut short by terminal illness. But the warmth and touching tenderness of “All My Life” melts even the coldest of hearts in its quest to deliver happy and sad tears. Unlike the phony, syrupy, and predictably manipulative devices of a Nicholas Sparks romance (which contains the base similarity that someone dies tragically), this three-hankie weepie holds a surprising amount of heart and hope to accompany all the cathartic crying. Jenn Carter (Jessica Rothe) is just an average college student, getting her master’s degree in psychology and hanging out with friends Megan (Marielle Scott) and Amanda (Christie Fit). But a chance meeting in a sports bar brings about the greatest moment of her life: meeting Solomon “Sol” Chau (Harry Shum Jr.), a digital marketing analyst whose true career passion lies in cooking. They bond over deconstructing the perfect pickup line, which Sol awkwardly fails to produce, nonetheless charming Jenn with his endearing, sweet spirit. At first, we’re welcomed into the swoon-worthy world of movie make-believe where our heroes are perfectly matched, instantly falling in love with each other. They stumble into picturesque farmer’s markets and Pinterest-friendly locations featuring lots of exposed brick and distressed wood, courtesy of production designer Chris L. Spellman, art director Jarrette Moats and set decorator Jonathan Cappel. It’s a place in which characters are constantly bathed in a warm, golden hour glow by cinematographer Russ T. Alsbrook and accompanied by a delicate but potent symphonic score by composer Lisbeth Scott. It’s a safe haven untouched by devastation. However, that’s where screenwriter Todd Rosenberg conducts a smart, subtle sleight-of-hand trick when layering in the couple’s compelling conflicts. After Sol and Jenn move in together, real world troubles slowly manifest in the mundane growing pains of their burgeoning relationship. Still, with a set of rules as their guide (the main one being a more eloquent version of “no regrets”), there’s nothing they can’t beat together. Sol’s unhappy with his thankless job, saving up to pursue his culinary dreams, which leads to stressful late nights working at home. Since he’s reticent to quit over money woes, Jenn orchestrates a lavish Thanksgiving dinner where he’s presented with the opportunity to work for her cousin Gigi (Ever Carradine), who owns a hip, local restaurant. With his dream job secured, he stages an elaborate flash-mob proposal replete with boats, balloons and balladeers singing Oasis’ “Don’t Look Back in Anger.” But their bliss isn’t meant to last. They’re dealt an unimaginable blow when Sol is diagnosed with liver cancer. Yet, through reassurance from friends and monetary support from the community, the two find the strength to carry on with their wedding plans, despite the grim odds. Director Marc Meyers and Rosenberg often show elements other romantic weepies rarely deal with, not just in terms of their protagonists’ dire financial straits, but also their friendships. Though Sol and Jenn’s friends are barely one dimensional and only account for brief appearances, their inclusion shows how friendship dynamics change, both for better and worse, grounding the picture with insight, empathy and authenticity. Just when we think Sol’s best friend Dave (Jay Pharoah) will be the one to bail on him in his time of need, it’s his other friend Kyle (Kyle Allen) who does — which is understandable, as he was previously psychologically scarred by tragedy. It’s also refreshing that the dog Sol and Jenn adopt isn’t a cute, roly-poly puppy, but a chill senior rescue. That subtle, innocuous message increases the “aww” factor. Rothe and Shum pair very well together, making for an insanely lovely couple. Their on-screen chemistry is undeniable, particularly in sequences that reflect their characters’ adorably captivating qualities — like their playfully flirty interactions during plucky conversations, or their adorable toothbrush twin dance routine. It takes skilled actors to make those scenes play as cute, not cloying. They also soften some of the film’s precious dialogue, like “Mistakes I can handle. Regrets I can’t live with,” or “All they’ll see is a widow in white,” so those lines come across as unforced. Given that Rothe has tackled grief before in the sentiments of the “Happy Death Day” franchise, she gives a commanding performance, tapping into her character’s courage, humanity and grace with aplomb. Shum is every inch the leading man: charismatic, handsome and embodying the innate open-heartedness of his character. On the supporting side, Pharoah brings a breezy enthusiasm to his role. Meyers and Rosenberg have an astute, natural sense of how character and tone work, which makes the dramatic underpinnings of this true-life story function effortlessly without tipping the scales into movie-of-the-week melodrama. Instead, they brilliantly balance and maintain smooth transitions between the lighter moments (like the running gag involving spilled wine, or the wedding prep scenes) and the darker ones when sorrow and negativity threaten to prevail. Perhaps what resounds the loudest, however, is the essence of the picture, the invaluable lesson learned by its heroine: that every minute of our short time together should be made to count. It’s clear these filmmakers have wisely done so here. Tras conocerse en un bar, Jenn Carter (Jessica Rothe) y Solomon Chau (Harry Shum Jr.) se enamoran perdidamente. Ilusionados por su maravilloso romance, ambos comienzan a planear su boda con gran ilusión. Sin embargo, sus planes se ven truncados cuando a Solomon le detectan un cáncer de hígado terminal. Pero, pese a que el joven ahora cuenta con un tiempo limitado, ambos luchan por llevar a cabo la boda de sus sueños en Toronto y poder pasar los últimos días de su vida juntos. Marc Meyers es el director de este largometraje basado en una historia real. Page 2 SensaCine Synopsis Jennifer Carter and Solomon Chau are a sweet, fun-loving, newly engaged couple who are ready to start their lives together. But when Solomon is diagnosed with terminal liver cancer, their hopes for a summer wedding become impossible. With time running out, their friends and families soon devise an inspirational plan to help Jennifer and Solomon realize their dream wedding. Director Marc Meyers Producer Todd Garner, Sean Robins Screenwriter Todd Rosenberg Distributor Universal Pictures Production Co Broken Road Productions, Universal Pictures, Perfect World Pictures Rating PG-13 (Brief Language) Genre Drama, Romance Original Language English Release Date (Theaters) Dec 4, 2020, Wide Release Date (Streaming) Dec 25, 2020 Box Office (Gross USA) \$909.9K Runtime 1h 33m Aspect Ratio Scope (2.35:1) Universal's latest film, the Marc Meyers-directed All My Life, falls into a very familiar romantic subgenre. Based on the real life relationship of Jennifer Carter and Solomon Chau, which went viral back in 2015, All My Life focuses on a passionate romance cut short by a devastating illness. Unlike most movies that tell this type of story, All My Life holds more poignancy because of its basis in reality. It's unfortunate, then, that Jenn and Sol's story as told onscreen suffers a pacing issue that ultimately detracts from its heartbreaking (but also optimistic) tale. Bolstered by the sweet chemistry of its attractive leads, All My Life doesn't listen to its central message: Make the most of the time you have. Jenn (Jessica Rothe) and Sol (Harry Shum Jr.) have a meet cute at a sports bar, and Sol's adorably stumbling attempts at being charming instantly win over the bubbly Jenn. Their courtship flies by in several slice-of-life moments, giving their social circles and interests a passing glance. Before long, Sol proposes to Jenn, and the two prepare for their happily ever after. Unfortunately, however, it isn't meant to be, as Sol is soon diagnosed with liver cancer. Though the couple resigns themselves to putting off their wedding, their friends rally to give them the ceremony they both deserve. Anyone who knows of the real Jenn and Sol's story will know where things go from there, though even those who don't likely won't be surprised. To pull off a movie like All My Life, the casting of the leads is vital. Luckily, All My Life succeeded in that department. Rothe, best known for her scream queen role as Tree in the Happy Death Day movies, does much of the work in bringing Jenn to life. The early portion of the film sees Jenn at her brightest, and later on, as Sol grapples with his disease, Rothe perfectly embodies Jenn's heartbroken, yet fierce determination as she wills him to fight back. As her partner in all forms, Shum finally gets to play the romantic lead he didn't get the chance to in Crazy Rich Asians, and he makes the most of it. Fans of his television work won't be surprised to see him slip into the shoes of the kind-hearted Sol with ease. It isn't hard to believe why these two would fall for each other based on the chemistry they share. And it's a good thing the chemistry is there, because the script isn't. To be sure, screenwriter Todd Rosenberg keeps the first half hour (which covers Jenn and Sol's relationship up until the proposal) moving at a brisk pace. At the same time, the vignette-like moments don't do much to delve into Jenn and Sol as people, beyond some basic facts. Sol loves to cook, Jenn doesn't like to work out, that sort of thing. As a result, the actual foundation of the central relationship is a little shaky. Yes, these two like each other a lot, but when they go from a first date to moving in together to getting engaged with little meaningful connective tissue, it's a bit hard to believe in their passion. Harry Shum Jr. and Jessica Rothe in All My Life Furthermore, the decision to keep Sol's diagnosis until 30 minutes into the film lends a clumsiness to the rest of the proceedings. All My Life comes across as wanting to tell a lighthearted love story with a side of tragedy. When Sol gets sick, there's little proof of it that the audience can see beyond some doctor's visits and Sol's frustrated looks. Rosenberg and Meyers choose to gloss over the true hardships that come from a battle with cancer, save for one brutal fight between Jenn and Sol over his treatment. To be sure, some audiences might prefer this, but it feels like it only robs the movie of its emotional heft. That All My Life only stretches to an hour and a half doesn't help: more time could've been spent developing the characters and deepening Sol's struggle. As a lighthearted romance, All My Life mostly succeeds. Watching Jenn and Sol's wedding come together tugs at the heartstrings, and one does find themselves rooting for these two to make it. However, as the story of a couple pressing on despite insurmountable odds for their love, it falters. All My Life could have either used an additional half hour, or different scenes to fill its brisk runtime. As a result, tissues may not be necessary for this one. More: All My Life Movie Trailer All My Life debuts in theaters on Friday, December 4. It is 93 minutes long and rated PG-13 for brief language. Let us know what you thought of the film in the comments section! Release Date December 4, 2020 All My Life is a romantic drama directed by Marc Meyers. The film stars Jessica Rothe and Harry Shum Jr. as Jennifer and Solomon, a couple whose wedding plans are derailed when Solomon is diagnosed with terminal cancer. Based on a true story, the movie follows their journey as they navigate love, hope, and the desire to make the most of their time together.