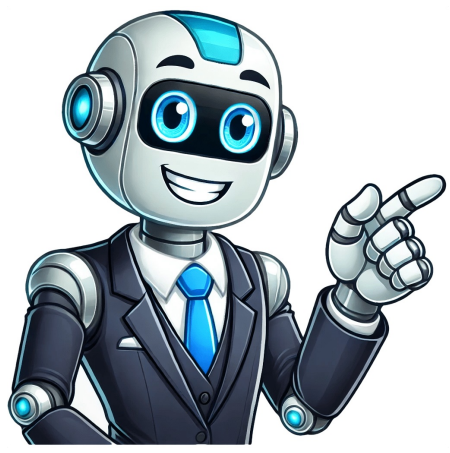


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See details. {{ format\_drm\_information.format\_name }} unrestricted ({{ format\_drm\_information.format\_name }}) ({{format\_drm\_information.page\_percent}})% pages every day({{format\_drm\_information.interval}}) days ({{ format\_drm\_information.format\_name }}) off ({{ read\_aloud\_information.format\_name }}) on ({{ read\_aloud\_information.format\_name }}) off It looks like you're offline. An edition of Worlds Together, Worlds Apart Concise (2019) 4 Want to read 1 Currently reading 1 Have read This edition doesn't have a description yet. Can you add one? with Ebook, InQuizitive, History Skills Tutorials, Student Site, and Exercises Jeremy Adelman, lead author of Volume 2 (D.Phil., Oxford University) has lived and worked in seven countries and on four continents. A graduate of the University of Toronto, he earned a masters degree in economic history at the London School of Economics (1985) and a doctorate in modern history at Oxford University (1989). He is the author or editor of ten books, including Sovereignty and Revolution in the Iberian Atlantic (2006) and Worldly Philosopher: The Odyssey of Albert O. Hirschman (2013), a chronicle of one of the twentieth century's most original thinkers. He has been awarded fellowships by the British Council, the Social Science and Humanities Research Council of Canada, the Guggenheim Memorial Foundation, and the American Council of Learned Societies (the Frederick Burkhardt Fellowship). He is currently the Henry Charles Lea Professor of History and the director of the Global History Lab at Princeton University. His next books will be Latin America: A Global History and Earth Hunger: Markets, Resources, and the Need for Strangers. He teaches a renowned on-line history of the modern world since 1300 to students around the world, including to students living in refugee camps in central and eastern Africa.Elizabeth Pollard, lead author of Volume 1 Full and Concise (Ph.D., University of Pennsylvania) is Distinguished Professor for Teaching Excellence at San Diego State University, where she has been teaching courses in Roman History, World History, and witchcraft studies since 2002. Pollard is founding Co-Director of the Center for Comics Studies and co-Champion of Comics and Social Justice for the SDSU Presidents Big Ideas Initiative (2020-present). Her research investigates women accused of witchcraft in the Roman world and explores the exchange of goods and ideas between the Mediterranean and the Indian Ocean in the early centuries of the Common Era. Pollard is currently working on two comics-related projects: an analysis of comics about ancient Rome over the last century and a graphic history exploring the influence of classical understandings of witchcraft on their representations in modern comics. She has also published on various pedagogical and digital history topics, including writing about witchcraft on wikipedia, tweeting on the backchannel of the large lecture, and digital humanities approaches to visualizing Roman History. Pollard is also deeply immersed in assessment; she has served as both the assessment coordinator for the Arts and Science Division at San Diego State University and has served as consultant to the College Board. She is also the co-editor of Worlds Together, Worlds Apart: A Companion ReaderClifford Rosenberg, lead author of Concise Edition Volume 2 (Ph.D., Princeton University) is associate professor of European history at City College and the Graduate Center, CUNY. Professor Rosenberg specializes in the social and political history of modern Europe, especially France, and on the relationship between the continent and its colonial hinterlands. He has published a book on immigration control and the transformation of citizenship in interwar France. His current research concerns the spread of tuberculosis from France to Algeria and back, and efforts to combat it, from 1830 to the present. He is also the co-editor of Worlds Together, Worlds Apart: A Companion ReaderRobert Tignor, general editor emeritus (Ph.D., Yale University) is professor emeritus and the Rosengarten Professor of Modern and Contemporary History at Princeton University and the three-time chair of the history department. With Gyan Prakash, he introduced Princetons first course in world history thirty years ago. Professor Tignor has taught graduate and undergraduate courses in African history and world history and has written extensively on the history of twentieth-century Egypt, Nigeria, and Kenya. Besides his many research trips to Africa, Professor Tignor has taught at the University of Ibadan in Nigeria and the University of Nairobi in Kenya. The best-selling textbook for teaching and learning global history.Instructors have madeWorlds Together, Worlds Apartthe #1-selling collegiate survey because its global-by-design narrative builds each chapter around big themes in world history that allow most of the regions to be discussed in each chapter while focusing updates on cutting-edge global topics that students care about, such as gender, the environment, migration, and technology. 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