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Acclaimed as the most comprehensive study on slap bass technique, Slap It! contains 151 slap bass exercises in standard and TAB notation, and 98 recorded slap bass examples on the included audio CD (that's 28 more slap bass tracks than any prior edition!). In Slap It! you'll learn how to use Slap Bass Techniques like: String-Popping Dead Notes Hammer-On and Lift-Off Cross String Hammer-On And much more! Ultimate Slap Bass covers every aspect of the slap technique from the absolute basics through to advanced techniques such as double thumbing, open string hammer-ons and how to combine slapping with other techniques. The download includes the PDF book and all of the required audio files.Number of Pages:223 SKU: usb-PDF Categories: Bass Techniques Series, PDF Books Tags: Bass Solo, Bass Tab, Bass Tablature, Bassline Publishing, Double Thumbing, Flea, Funk, Funk Bass, Funk basslines, Level 42, Marcus Miller, Mark King, Open Hammer Pop, Ray Rendeau, Red Hot Chili Peppers, Slap Bass, Stuart Clayton, Stuart Hamm, Vail Johnson, Victor Wooten Since its release in 2005 Ultimate Slap Bass has become one of the most popular books ever written on the slap bass technique. This comprehensive book covers every aspect of the slap technique from the absolute basics through to advanced techniques such as double thumbing, open string hammer-ons and how to combine slapping with other techniques. There are over 200 exercises in the book, the audio files for which are available to download free of charge from the Free Stuff link on this site. The book also includes a detailed history of the slap technique, as well as biographies of all of the major contributors to the technique.The book contains the following chapters:Chapter 1 Slapping BasicsChapter 2 Adding the PopChapter 3 Using Hammer-ons, Pull-offs & TrillsChapter 4 Ghost NotesChapter 5 Popular Scales and Modes for Slap BassBeginner Level Exercise AreaChapter 6 Left Hand Slaps & 16th Note LinesChapter 7 Introducing TenthsChapter 8 Machine Gun TripletsChapter 9 Double StopsChapter 10 Double PoppingChapter 11 StrummingIntermediate Level Exercise AreaChapter 12 The Shuffle FeelChapter 13 Open String Hammer-OnsChapter 14 Double Thumbing (Part 1)Chapter 15 Double Thumbing (Part 2)Chapter 16 Double Thumbing (Part 3)Chapter 17 Combining TechniquesAdvanced Level Exercise AreaChapter 18 Larry Graham BiographyChapter 19 Louis Johnson BiographyChapter 20 Stanley Clarke BiographyChapter 21 Marcus Miller BiographyChapter 22 Flea BiographyChapter 23 Mark King BiographyChapter 24 Stuart Hamm BiographyChapter 25 Vail Johnson BiographyChapter 26 Les Claypool BiographyChapter 27 Victor Wooten BiographyChapter 28 Ray Rendeau Biography A note from the author... Welcome to Slap It! Online. I'm excited to be presenting my latest slap bass lines in this new way. Write it, record it, share it! My new slap bass lines are presented here as a series of exercises from 2 to 16 bars in length. There are currently more than 50 pages of slap bass materials online. I've posted demo pages here so you can see and hear how the material is presented. Each example will be presented as a PDF file in both Standard Notation and TAB, along with audio versions at two tempos (usually 80 bps and 100 bps depending on the material). 0 ratings0% found this document useful (0 votes)23 viewsThe 'Simple Steps To Slap Bass' course is a comprehensive program designed to teach slap bass techniques from beginner to advanced levels, covering essential skills like thumb slapping, poppSaveSave SlapBass-Course For Later0%0% found this document useful, undefined All download options have the same file, and should be safe to use. That said, always be cautious when downloading files from the internet, especially from sites external to Annas Archive. For example, be sure to keep your devices updated. Help out the community by reporting the quality of this file! 0) A file MD5 is a hash that gets computed from the file contents, and is reasonably unique based on that content. All shadow libraries that we have indexed on here primarily use MD5s to identify files. A file might appear in multiple shadow libraries. For information about the various datasets that we have compiled, see the Datasets page. For information about this particular file, check out its JSON file. Live/debug JSON version. Live/debug page. Posted on July 15, 2016January 14, 2017 by Josh FossgreenDOWNLOAD THE PDF (free): Quirky Slap Groove PDFIn this mouthful of a lesson Ill show you how to play a quirky slap groove that incorporates some elements you might not be used to. This is a pretty advanced lesson, so if youre just starting out with slap bass you might want to save it for later!One big feature of this line is the time signature, which is a form of 3/4 time where each beat is felt with equal strength, almost like a bar of 4/4 with a beat chopped off (as opposed to waltz 3/4, where beats 2 and 3 are much weaker than beat 1).The other element I included is the simultaneous slap-pop technique, which as far as I know doesnt have a short catchy name. This is a way of grabbing a note with both the thumb and index finger at the same time, and bears little resemblance to the normal slap technique.This groove is also one of many examples of a slap line that uses 16th notes exclusively. This is a common way to construct dense slap lines, where all of the potential spaces are filled with ghost notes with the thumb or left hand.As always, youll get the most from this lesson by taking the elements you learn (3/4 time, simultaneous slap-pop technique) and creating your own grooves and riffs with them once youre done with this one.

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