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There are a number of issues that can affect NordicTrack machines. For instance, if your elliptical machine or exercise bike isn't providing the necessary resistance even after you manually raise the r
symptom. If your NordicTrack weight system is missing a new weight, pulley or cable. Why isn't your NordicTrack treadmill working properly? Have you noticed that your treadmill is acting up lately, refusing to turn on sometimes? Is the
walking belt not working quite right? There are a few issues that can happen with treadmills, but often, getting the machine to work right is simply a matter of replacing a part. Here are a few common issues with treadmills and what may cause them. Walking belt isn't centered—This can be caused by unevenly worn bearings on the front rollers or by the
 adjustment screws if they are out of alignment. Walking belt doesn't move—A faulty motor or motor control board can cause the walking belt to not move; the appropriate broken part will need to be replaced. Console display isn't working—If the treadmill is plugged in but the display doesn't light up or turn on, the display is likely faulty and will need to
be replaced. Walking belt slows down—This issue may be caused by a lack of lubricant. Heart rate sensor is inaccurate—The console display manages the heart rate sensor and will need to be replaced if it doesn't provide an accurate—The console display manages the heart rate sensor is inaccurate—The console display manages the heart rate sensor and will need to be replaced if it doesn't provide an accurate reading or it doesn't provide an accurate 
control board manages the speed of the walking belt. If this control board doesn't seem to start or stop or correctly control the speed of the walking belt is the moving belt that you walk on. It may need to be lubricated and should also be replaced if it shows signs of damage. Belt roller—The belt
roller is attached to the motor and spins the walking belt. If it comes loose or is damaged, it may not spin the walking belt at the proper speed or might not spin it at all. Console display—The digital display
controls the speed, inclination and other features of the treadmill. Your Premier Source for Original NordicTrack Ski Machine PartsMEMORIAL SALE RUNS FROM 5/23 TO 5/27 use code MEMORIAL2025 to receive 5% off sitewide. Dragstraps have been marked down from $15 to $10. The coupon code
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NordicTrack wooden style skier machines. We also stock a selection of parts for the Plus Series, NordicSport, Club 900, Ultralift and WalkFit. Unlike many other vendors, the majority of our parts are manufactured by the original American companies who supplied NordicTrack in Chaska, Minnesota. If you do not find what you are looking for, please
contact us. We do offer Free shipping for orders over $50 within the United States and a flat $5 fee for orders below $50.00. If you have us ship outside of the USA we have a flat rate of $30 to Canada and $40 to Europe, extra large items do not qualify for the flat International shipping rate. We add to our inventory regularly and may be able to source
 additional ski machine parts not currently listed. If you need help diagnosing problems with your Nordic Track skier please review our FAQ page. To learn the correct maintenance procedures please visit our Hints and Tips page located under the Help section. Our goal is to help give you the best NordicTrack experience you have ever
encountered.NordicParts - your one-stop resource for high quality NordicTrack ski machine parts American exercise equipment company This article by adding citations to reliable sources. Unsourced material may be challenged and removed. Find sources: "NordicTrack" - news adding citations to reliable sources. Unsourced material may be challenged and removed. Find sources: "NordicTrack" - news adding citations to reliable sources. Unsourced material may be challenged and removed. Find sources: "NordicTrack" - news adding citations to reliable sources. Unsourced material may be challenged and removed. Find sources: "NordicTrack" - news adding citations to reliable sources. Unsourced material may be challenged and removed. Find sources: "NordicTrack" - news adding citations to reliable sources. Unsourced material may be challenged and removed. Find sources: "NordicTrack" - news adding citations to reliable sources. Unsourced material may be challenged and removed. Find sources: "NordicTrack" - news adding citations to reliable sources. Unsourced material may be challenged and removed. Find sources: "NordicTrack" - news adding citations to reliable sources. Unsourced material may be challenged and removed. Find sources: "NordicTrack" - news adding citations to reliable sources. Unsourced material may be challenged and removed. Find sources: "NordicTrack" - news adding citations to reliable sources. Unsourced material may be challenged and removed. Find sources are not adding citations to reliable sources. The removed is adding citation of the removed of the rem
newspapers · books · scholar · JSTOR (September 2021) (Learn how and when to remove this message) NordicTrackCompany typePrivateIndustryExercise equipmentFounded1975; 50 years ago (1975)Chaska, Minnesota, U.S. FoundersEdward PaulsFlorence PaulsHeadquartersLogan, Utah, U.S. Area servedWorldwideProductsTreadmills, strength training
equipment, ellipticals, exercise bikes, and accessoriesOwneriFIT Health & Fitness Inc.Websitenordictrack.com NordicTrack is an American company that manufactures treadmills, strength training equipment, ellipticals, exercise bikes, and accessories bikes, and accessories. It is best known for its Nordic ski machines, low-impact exercisers, ellipticals, and incline training equipment, ellipticals, exercise bikes, and accessories.
NordicTrack is owned and managed by iFIT Health & Fitness Inc. and is headquartered in Logan, Utah. The company has been manufacturing exercise equipment since 1975. NordicTrack was founded by Edward and Florence Pauls in 1975, when Ed Pauls invented the original NordicTrack ski machine in his garage in Chaska, Minnesota,[1] in an effort
to train for the local VJC cross-country ski race. Ed Pauls was an engineer, usually got home after dark, and was motivated to beat his Swedish friend in the race. At the time, the Pauls were making the Flip Ski (a crutch ski used by leg-handicapped downhill skiers) as a part-time mail order business in their basement. Several of their first machines were
branded "Nordic Jock", as their original market was anticipated to be college ski racers. The product's name was changed to NordicTrack was patented. [2] The company was moved to the Jonathan industrial park in Chaska, where it first rented and later built a number of buildings for manufacturing, mail and phone sales, and
warehousing. The sales concept was mail-order. Ads were placed in magazines, including Smithsonian, National Geographic, The New Yorker, and The Wall Street Journal. The ads were different in that they were mostly script explaining the benefits of cardiovascular exercise, and usually a small picture of the machine being used. The company was built
and operated on the cash-and carry basis, and no money was ever borrowed during the Pauls family, having a mechanical background, chose to manufacture the machines in-house. From the start, machines were built one at a time on
special benches. The company later moved to an assembly line that could put out several thousand units a day. From the start, the woodworking, warnishing, welding, machining, sewing, assembly, packaging, advertising, mailing and sales were all done in-house, mostly by local Chaska residents who were trained by NordicTrack for their specific jobs. As
sales grew, more specialized automated procedures were brought in. A UV-varnish conveyor line, full powder coat paint line, robotic welders, two level assembly lines, and a full printing operation and bulk mailing facility were added. The use of the new VHS video technology was pioneered as a way to show the new buyer during the 30-day trial period
how to use this somewhat difficult machine unboxed at home. A NordicTrack ski machine takes the average person some time to learn; like a bicycle, it takes balance and coordination to operate. The advent of disposable VHS tapes helped to teach and prove to the new owner that this thing worked. This is why the ski machine has never sold well in
stores; people were embarrassed to fumble in public, whereas at home with the video, they mastered it in short order. The 30-day returns dropped drastically after the video addition.[original research?] The NordicTrack was shipped in two boxes and was designed to just squeak under the 40 pounds (18 kg) UPS weight limit. In 1975 United Parcel
Service changed from a limited-destination to a full national and international shipping company. Both companies grew and benefited from the daily truckloads of exercisers rolling out. Around 1984 Ed and Flo decided that it was time to move on, as they were getting older and managing a new startup takes a whole different personality than managing a
name-brand, multi-national corporation. In 1986 NordicTrack was sold to CML Corporation (CMLK),[3] which moved operations out of Chaska. CML opened retail stores nationally, focused marketing on infomercials, and even began manufacturing other exercise products that were in direct competition of the original NordicTrack. Additionally, CML
bought up a number of mom and pop startup companies during the 80s. When competitors emerged and the market became over-saturated, CML (NordicTrack and its subsidiaries) could not sustain the debt incurred from expanding its retail division and marketing operations. Now a bloated multi-national, CML couldn't stay ahead of its spending. It
closed its 300+ retail stores, and filed bankruptcy in 1998. [citation needed] In 1998, Icon Health & Fitness acquired NordicTrack treadmills are the top-selling brand worldwide. They also carry a full
line of elliptical trainers and exercise bikes. During the late 1990s and early 2000s, the company made their first and only foray in the commercial gym equipment market with their 9600 series was discontinued, NordicTrack has not
made any more commercial gym equipment ever since. In 2009, NordicTrack pioneered the incline trainer, a specialty treadmill that can reach an incline of up to 40%. These are some of their most popular machines today.[5] In January 2019 at the Consumer Electronics Show in Las Vegas, NordicTrack released a hybrid of a virtual reality gaming
product with a stationary bicycle. This system allowed integrated a virtual reality headset with "gaming 8-axis yoke" handlebars to gamify the workout. The propulsion in the game comes from pedaling the bike through various landscapes and sync with gameplay. The NordicTrack VR bike also comes with an iFit connection that automatically adjusts
 Genius Report picked the NordicTrack T Series treadmill as their "Best Overall" at-home treadmill.[9] In 2017, Consumer Reports gave NordicTrack one of their models a Best Buy and three models received the Consumer Reports Recommended Buy awards, and two NordicTrack treadmills[9] In 2017, Consumer Reports gave NordicTrack one of their models a Best Buy and three models received the Consumer Reports Recommended Buy awards, and two NordicTrack treadmills[9] In 2017, Consumer Reports Recommended Buy awards and two NordicTrack treadmills[9] In 2017, Consumer Reports Recommended Buy awards are supported by the Consumer Reports Recommended Buy awards are supported by the Consumer Reports Recommended Buy awards are supported by the Consumer Reports Recommended Buy awards are supported by the Consumer Reports Recommended Buy awards are supported by the Consumer Reports Recommended Buy awards are supported by the Consumer Reports Recommended Buy awards are supported by the Consumer Reports Recommended Buy awards are supported by the Consumer Reports Recommended Buy awards are supported by the Consumer Reports Recommended Buy awards are supported by the Consumer Reports Recommended Buy awards are supported by the Consumer Reports Recommended Buy awards are supported by the Consumer Reports Recommended Buy awards are supported by the Consumer Reports Recommended Buy awards are supported by the Consumer Reports Recommended Buy awards are supported by the Consumer Reports Recommended Buy awards are supported by the Consumer Reports Recommended Buy awards are supported by the Consumer Reports Recommended Buy awards are supported by the Consumer Reports Recommended Buy awards are supported by the Consumer Reports Recommended Buy awards are supported by the Consumer Reports Recommended Buy awards are supported by the Consumer Reports Recommended Buy awards are supported by the Consumer Reports Recommended Buy awards are supported by the Consumer Reports Recommended Buy awards are supported by the Consumer Reports Recommended B
received Best Buy awards in 2016.[11] [12] NordicTrack C970 (2017)[10] NordicTrack C970 (2016) NordicTrack C970 (2017)[10] NordicTrack C970 (2
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RATP Group electric Heuliez Bus shuttles athletes from the Olympic Village. Transportation during the 2024 Summer Olympics and Paralympics constituted a major challenge for the event. Over €500 million was invested in improvements to transportation infrastructure for the games. A mobile app was developed to
facilitate travel by offering a route calculator, and 5,000 agents were deployed at stations and bus stops to assist travellers. A goal of Paris 2024 was to halve the average carbon footprint of the London 2012 and Rio 2016 games. The organisers estimated that more than a third of the greenhouse gas emissions would be from the transport of athletes and
 spectators. All venues were made accessible by public transport and bicycle, with 415 kilometres (258 mi) of cycle paths created to link the venues and 27,000 bicycle racks installed. Public transport was extended and services increased. The goal was met, with an estimated 54.6% reduction, representing 1.59 million tonnes of CO2 equivalent
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bridge 1644 - Portuguese Restoration War: Portuguese and Spanish forces both claimed victory at the Battle of Montijo. 1894 - Germany's Emanuel Lasker defeated Wilhelm Steinitz to become the world chess champion, beginning a record 27-year reign. 1999 - Manchester United won the UEFA Champions League final to become the first English
football club to win three major championships in the same season. 2002 - Barges being towed destroyed part of a bridge (aftermath pictured) near Webbers Falls, Oklahoma, causing vehicles to fall into the Robert S. Kerr Reservoir on the Arkansas River. Augustine of Canterbury (d. 604)Isaac Franklin (b. 1789)Jeremy Corbyn (b. 1949)Elizabeth Peer
(d. 1984) More anniversaries: May 25 May 26 May 27 Archive By email List of days of the year About Tom Cruise Top Gun: Maverick, a 2022 American action drama film directed by Joseph Kosinski, garnered accolades in a variety of categories, with particular recognition for Tom Cruise's (pictured) performance as well as its sound and visual effects
 cinematography, and film editing. It received six nominations at the 95th Academy Awards, including Best Editing, Best Sound. At the 76th British Academy Film Awards, The film was nominations at the 28th Critics' Choice
 Awards and won Best Cinematography. It garnered two nominations at the 80th Golden Globe Awards. In addition to two National Board of Review Awards, Maverick was named one of the ten-best films of 2022 by the American Film Institute. (Full list...) Recently featured: National preserve 76th Primetime Emmy Awards Historic places in Mackenzie
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exceeding 35 cm (14 in) in width, with a mostly smooth, oval pectoral fin disc, large protruding eyes, and a relatively short and thick tail with a deep fin fold underneath. It can be easily identified by its striking color pattern of many electric blue spots on a yellowish background, with a pair of blue stripes on the tail. This bluespotted ribbontail ray was
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 Kirshner Directed by Glenn Weiss Highlights Best Picture Everything Everywhere All at Once (11) TV in the United States Network ABC Duration 3 hours, 37 minutes [2] Ratings 18.75 million [3] 9.9% (Nielsen ratings) \leftarrow 94th Academy Awards 96th \rightarrow The
95th Academy Awards ceremony, presented by the Academy of Motion Picture Arts and Sciences (AMPAS), took place on March 12, 2023, at the Dolby Theatre in Hollywood, Los Angeles. During the gala, the AMPAS presented Academy Awards (commonly referred to as Oscars) in 23 categories honoring films released in 2022. The ceremony, televised in
the United States by ABC, was produced by Glenn Weiss and Ricky Kirshner, with Weiss also serving as director. Comedian Jimmy Kimmel hosted the show for the third time, following the 89th ceremony in 2018 [4] In related events, the Academy held its 13th annual Governors Awards ceremony at the Fairmont Century
Plaza Hotel in Century City, California, on November 19, 2022. The Academy Museum of Motion Pictures in Los Angeles. [5] Everything Everywhere All at Once won seven awards, including Best Picture. [6][7] Other winners included All
Quiet on the Western Front with four awards, The Way of Water, Black Panther: Wakanda Forever, The Boy, the Mole, the Fox and the Horse, The Elephant Whisperers, Guillermo del Toro's Pinocchio, An Irish Goodbye, Navalny, RRR, Top Gun: Maverick, and Women Talking with one. The telecast drew 18.75 million
 viewers in the United States.[3] The nominees for the 95th Academy Awards were announced on January 24, 2023, at the Samuel Goldwyn Theater in Beverly Hills, by actors Riz Ahmed and Allison Williams.[8] Everything Everywhere All at Once led all nominees with eleven nominations; All Quiet on the Western Front and The Banshees of Inisherin tied
for second with nine nominations each.[9][10] The winners were announced during the awards ceremony on March 12, 2023. Everything Everywhere All at Once became the first science fiction film, alongside A Streetcar Named Desire (1951) and Network (1976), to win three acting awards.[12] Best
Director winners Daniel Kwan and Daniel Scheinert became the first time since the 7th ceremony in 1935, all five Best Actor nominees were first-time nominees. [13] Michelle Yeoh became the first Asian winner for Best Actor nominees were first-time nominees were first-time nominees.
her performance in Monster's Ball (2001).[14] Furthermore, she became the first Wietnamese person to win an Oscar and the second Asian winner for Best Supporting Actor after Haing S. Ngor, who won for his role in The Killing Fields (1984).[15][16] The 42-
year span between Judd Hirsch's first nomination, for the longest gap between Oscar nominated competitively in Oscars history.[13] Best Costume Design
 winner Ruth E. Carter became the first Black woman to win two Oscars.[17] Daniel Scheinert and Daniel Kwan, Best Picture co-winners, and Best Director and Best Director and Best Original Screenplay winners Brendan Fraser, Best Supporting Actress
 winner Sarah Polley, Best Adapted Screenplay winner Guillermo del Toro, Best Animated Feature Film co-winner Edward Berger, Best International Feature Film winner Daniel Roher, Best Original Score winner M. M. Keeravani, Best
Original Song co-winner James Friend, Best Cinematography winner Ruth E. Carter, Best Costume Design winner Faul Rogers, Best Film Editing winner 
 Everywhere All at Once - Daniel Kwan, Daniel Scheinert, and Jonathan Wang, producers The Banshees of Inisherin - Graham Broadbent, Peter Czernin, and Martin McDonagh, producers Elvis - Baz Luhrmann, Catherine
Martin, Gail Berman, Patrick McCormick, and Schuyler Weiss, producers Tár - Todd Field, Alexandra Milchan, and Scott Lambert, producers Tar - Todd Field, Alexandra Milchan, and Scott Lambert, producers Triangle of
 Sadness - Erik Hemmendorff and Philippe Bober, producers Women Talking - Dede Gardner, Jeremy Kleiner, and Frances McDormand, producers Best Directing Daniel Kwan and Daniel Scheinert - Everything Everywhere All at Once‡ Martin McDonagh - The Banshees of Inisherin Steven Spielberg - The Fabelmans Todd Field - Tár Ruben Östlund -
Triangle of Sadness Best Actor in a Leading Role Brendan Fraser - The Whale as Charlie‡ Austin Butler - Elvis as Elvis Presley Colin Farrell - The Banshees of Inisherin as Pádraic Súilleabháin Paul Mescal - Aftersun as Calum Patterson Bill Nighy - Living as Mr. Rodney Williams Best Actress in a Leading Role Michelle Yeoh - Everything Everywhere Al
at Once as Evelyn Quan Wang‡ Cate Blanchett - Tár as Lydia Tár Ana de Armas - Blonde as Norma Jeane Andrea Riseborough - To Leslie as Leslie Rowlands Michelle Williams - The Fabelman Best Actor in a Supporting Role Ke Huy Quan - Everything Everywhere All at Once as Waymond Wang‡ Brendan Gleeson - The Banshees of
 Inisherin as Colm Doherty Brian Tyree Henry - Causeway as James Aucoin Judd Hirsch - The Fabelmans as Uncle Boris Barry Keoghan - The Banshees of Inisherin as Dominic Kearney Best Actress in a Supporting Role Jamie Lee Curtis - Everything Everywhere All at Once as Deirdre Beaubeirdre Angela Bassett - Black Panther: Wakanda Forever as
Queen Ramonda Hong Chau - The Whale as Liz Kerry Condon - The Banshees of Inisherin as Siobhán Súilleabháin Stephanie Hsu - Everything Everywhere All at Once - Daniel Kwan and Daniel Scheinert‡ The Banshees of Inisherin - Martin McDonagh The
 Fabelmans - Steven Spielberg and Tony Kushner Tár - Todd Field Triangle of Sadness - Ruben Östlund Best Writing (Adapted Screenplay) Women Talking - Sarah Polley; based on the novel by Erich Maria Remarque Glass Onion: A
 Knives Out Mystery - Rian Johnson; based on characters created by Johnson and the film Knives Out Living - Kazuo Ishiguro; based on the original motion picture screenplay by Ehren Kruger, Eric Warren Singer, and Christopher McQuarrie; story by Peter
Craig and Justin Marks; based on the film Top Gun written by Jim Cash and Jack Epps Jr. Best Animated Feature Film Guillermo del Toro, Mark Gustafson, Gary Ungar, and Alex Bulkley‡ Marcel the Shell with Shoes On - Dean Fleischer Camp, Elisabeth Holm, Andrew Goldman, Caroline Kaplan, and Paul Mezey Puss in
 Boots: The Last Wish - Joel Crawford and Mark Swift The Sea Beast - Chris Williams and Jed Schlanger Turning Red - Domee Shi and Lindsey Collins Best International Feature Film All Quiet on the Western Front (Germany) - directed by Lukas Dhonton (Germany) - directed by Edward Berger Turning Red - Domee Shi and Lindsey Collins Best International Feature Film All Quiet on the Western Front (Germany) - directed by Edward Berger Turning Red - Domee Shi and Lindsey Collins Best International Feature Film All Quiet on the Western Front (Germany) - directed by Edward Berger Turning Red - Domee Shi and Lindsey Collins Best International Feature Film All Quiet on the Western Front (Germany) - directed by Edward Berger Turning Red - Domee Shi and Lindsey Collins Best International Feature Film All Quiet on the Western Front (Germany) - directed by Edward Berger Turning Red - Domee Shi and Lindsey Collins Best International Feature Film All Quiet on the Western Front (Germany) - directed by Edward Berger Turning Red - Domee Shi and Lindsey Collins Best International Feature Film All Quiet on the Western Front (Germany) - directed by Edward Berger Turning Red - Domee Shi and Lindsey Collins Best International Feature Film All Quiet on the Western Film All Qu
EO (Poland) - directed by Jerzy Skolimowski The Quiet Girl (Ireland) - directed by Colm Bairéad Best Documentary Feature Film Navalny - Daniel Roher, Odessa Rae, Diane Becker, Melanie Miller, and Shane Boris‡ All That Breathes - Shaunak Sen, Aman Mann, and Teddy Leifer All the Beauty and the Bloodshed - Laura Poitras, Howard Gertler, John
 Lyons, Nan Goldin, and Yoni Golijov Fire of Love - Sara Dosa, Shane Boris, and Ina Fichman A House Made of Splinters - Simon Lereng Wilmont and Monica Hellström Best Documentary Short Film The Elephant Whisperers - Kartiki Gonsalves and Guneet Monga‡ Haulout - Evgenia Arbugaeva and Maxim Arbugaev How Do You Measure a Year? - Jay
 Rosenblatt The Martha Mitchell Effect - Anne Alvergue and Beth Levison Stranger at the Gate - Joshua Seftel and Conall Jones Best Short Film (Live Action) An Irish Goodbye - Tom Berkeley and Ross White‡ Ivalu - Anders Walter and Rebecca Pruzan Le pupille - Alice Rohrwacher and Alfonso Cuarón Night Ride - Eirik Tveiten and Gaute Lid Larssen The
Red Suitcase - Cyrus Neshvad Best Short Film (Animated) The Boy, the Mole, the Fox and the Horse - Charlie Mackesy and Matthew Freud‡ The Flying Sailor - Wendy Tilby and Amanda Forbis Ice Merchants - João Gonzalez and Bruno Caetano My Year of Dicks - Sara Gunnarsdóttir and Pamela Ribon An Ostrich Told Me the World Is Fake and I Think I
 Believe It - Lachlan Pendragon Best Music (Original Score) All Quiet on the Western Front - Volker Bertelmann + Babylon - Justin Hurwitz The Banshees of Inisherin - Carter Burwell Everything Everywhere All at Once - Son Lux The Fabelmann + Babylon - Justin Hurwitz The Banshees of Inisherin - Carter Burwell Everything Everywhere All at Once - Son Lux The Fabelmann + Babylon - Justin Hurwitz The Banshees of Inisherin - Carter Burwell Everything Everywhere All at Once - Son Lux The Fabelmann + Babylon - Justin Hurwitz The Banshees of Inisherin - Carter Burwell Everything Everywhere All at Once - Son Lux The Fabelmann + Babylon - Justin Hurwitz The Banshees of Inisherin - Carter Burwell Everything Everywhere All at Once - Son Lux The Fabelmann + Babylon - Justin Hurwitz The Banshees of Inisherin - Carter Burwell Everything Everywhere All at Once - Son Lux The Fabelmann + Babylon - Justin Hurwitz The Banshees of Inisherin - Carter Burwell Everything Everywhere All at Once - Son Lux The Fabelmann + Babylon - Justin Hurwitz The Banshees of Inisherin - Carter Burwell Everything Everywhere All at Once - Son Lux The Fabelmann + Babylon - Justin Hurwitz The Banshees of Inisherin - Carter Burwell Everything Everywhere All at Once - Son Lux The Fabelmann + Babylon - Justin Hurwitz The Banshees of Inisherin - Carter Burwell Everything Everything
Chandrabose‡ "Applause" from Tell It Like a Woman - Music and lyrics by Diane Warren "Hold My Hand" from Black Panther: Wakanda Forever - Music by Tems, Rihanna, Ryan Coogler, and Ludwig Göransson; lyrics by Tems and Ryan Coogler "This Is a Life" from
 Everything Everywhere All at Once - Music by Ryan Lott, David Byrne, and Mitski; lyrics by Ryan Lott and David Byrne Best Sound Top Gun: Maverick - Mark Weingarten, James H. Mather, Al Nelson, Chris Burdon, and Mark Taylor‡ All Quiet on the Western Front - Viktor Prášil, Frank Kruse, Markus Stemler, Lars Ginzel, and Stefan Korte Avatar: The
 Way of Water - Julian Howarth, Gwendolyn Yates Whittle, Dick Bernstein, Christopher Boyes, Gary Summers, and Michael Hedges The Batman - Stuart Wilson, William Files, Douglas Murray, and Andy Nelson Elvis - David Lee, Wayne Pashley, Andy Nelson, and Michael Keller Best Production Design All Quiet on the Western Front - Production design
Christian M. Goldbeck; set decoration: Ernestine Hipper‡ Avatar: The Way of Water - Production design: Catherine Martin; set decoration: Bev Dunn The Fabelmans - Production design: Catherine Martin and Karen Murphy; set decoration: Bev Dunn The Fabelmans - Production design: Catherine Martin and Karen Murphy; set decoration: Bev Dunn The Fabelmans - Production design: Catherine Martin and Karen Murphy; set decoration: Bev Dunn The Fabelmans - Production design: Catherine Martin; set decoration: Anthony Carlino Elvis - Production design: Catherine Martin; set decoration: Anthony Carlino Elvis - Production design: Catherine Martin; set decoration: Anthony Carlino Elvis - Production design: Catherine Martin; set decoration: Anthony Carlino Elvis - Production design: Catherine Martin; set decoration: Anthony Carlino Elvis - Production design: Catherine Martin; set decoration: Anthony Carlino Elvis - Production design: Catherine Martin; set decoration: Anthony Carlino Elvis - Production design: Catherine Martin; set decoration: Anthony Carlino Elvis - Production design: Catherine Martin; set decoration: Anthony Carlino Elvis - Production design: Catherine Martin; set decoration: Anthony Carlino Elvis - Production design: Catherine Martin; set decoration: Anthony Carlino Elvis - Production design: Catherine Martin; set decoration: Anthony Catherine Martin; s
 Production design: Rick Carter; set decoration: Karen O'Hara Best Cinematography All Quiet on the Western Front - James Friend; Bardo, False Chronicle of a Handful of Truths - Darius Khondji Elvis - Mandy Walker Empire of Light - Roger Deakins Tár - Florian Hoffmeister Best Makeup and Hairstyling The Whale - Adrien Morot, Judy Chin, and
 Annemarie Bradley‡ All Quiet on the Western Front - Heike Merker and Linda Eisenhamerová The Batman - Naomi Donne, Mike Marino, and Mike Fontaine Black Panther: Wakanda Forever - Ruth E. Carter
 Babylon - Mary Zophres Elvis - Catherine Martin Everything Everywhere All at Once - Shirley Kurata Mrs. Harris Goes to Paris - Jenny Beavan Best Film Editing Everywhere All at Once - Paul Rogers

The Banshees of Inisherin - Mikkel E. G. Nielsen Elvis - Matt Villa and Jonathan Redmond Tár - Monika Willi Top Gun: Maverick - Eddie
Hamilton Best Visual Effects Avatar: The Way of Water - Joe Letteri, Richard Baneham, Eric Saindon, and Daniel Barrett All Quiet on the Western Front - Frank Petzold, Viktor Müller, Markus Frank, and Kamil Jafar The Batman - Dan Lemmon, Russell Earl, Anders Langlands, and Dominic Tuohy Black Panther: Wakanda Forever - Geoffrey Baumann, and Caniel Barrett All Quiet on the Western Front - Frank Petzold, Viktor Müller, Markus Frank, and Caniel Barrett All Quiet on the Western Front - Frank Petzold, Viktor Müller, Markus Frank, and Caniel Barrett All Quiet on the Western Front - Frank Petzold, Viktor Müller, Markus Frank, and Caniel Barrett All Quiet on the Western Front - Frank Petzold, Viktor Müller, Markus Frank, and Caniel Barrett All Quiet on the Western Front - Frank Petzold, Viktor Müller, Markus Frank, and Caniel Barrett All Quiet on the Western Front - Frank Petzold, Viktor Müller, Markus Frank, and Caniel Barrett All Quiet on the Western Front - Frank Petzold, Viktor Müller, Markus Frank, and Caniel Barrett All Quiet on the Western Frank Petzold, Viktor Müller, Markus Frank Petzold, Viktor Müller, 
Craig Hammack, R. Christopher White, and Dan Sudick Top Gun: Maverick - Ryan Tudhope, Seth Hill, Bryan Litson, and Scott R. Fisher The Academy held its 13th annual Governors Awards ceremony on November 19, 2022, during which the following awards were presented:[19] To Euzhan Palcy, a masterful filmmaker who broke ground for Black
women directors and inspired storytellers of all kinds across the globe. [20] To Diane Warren, for her genius, generosity and passionate commitment to the power of song in film. [20] To Diane Warren, for her genius, generosity and passionate commitment to the power of song in film. [20] To Diane Warren, for her genius, generosity and passionate commitment to the power of song in film. [20] To Diane Warren, for her genius, generosity and passionate commitment to the power of song in film. [20] To Diane Warren, for her genius, generosity and passionate commitment to the power of song in film. [20] To Diane Warren, for her genius, generosity and passionate commitment to the power of song in film. [20] To Diane Warren, for her genius, generosity and passionate commitment to the power of song in film. [20] To Diane Warren, for her genius, generosity and passionate commitment to the power of song in film. [20] To Diane Warren, for her genius, generosity and passionate commitment to the power of song in film. [20] To Diane Warren, for her genius, generosity and passionate commitment to the power of song in film. [20] To Diane Warren, for her genius, generosity and passionate commitment to the power of song in film. [20] To Diane Warren, for her genius, generosity and passionate commitment to the power of song in film. [20] To Diane Warren, generosity and g
tireless advocacy of research on Parkinson's disease alongside his boundless optimism exemplifies the impact of one person in changing the future for millions."[21] Films with multiple nominations Nominations Film 11 Everything Everywhere All at Once 9 All Quiet on the Western Front The Banshees of Inisherin 8 Elvis 7 The Fabelmans 6 Tár Top Gun
Maverick 5 Black Panther: Wakanda Forever 4 Avatar: The Way of Water 3 Babylon The Batman Triangle of Sadness The Whale 2 Living Women Talking Films with multiple wins Awards Film 7 Everything Everywhere All at Once 4 All Quiet on the Western Front 2 The Whale The following individuals, listed in order of appearance, presented awards or
performed musical numbers: [22] Presenters Name(s) Role Sylvia Villagran Served as announcer for the 95th Academy Awards [23] Emily Blunt Dwayne Johnson Presented the awards for Best Supporting Actor and Best Supporting Actor 
performance of "Applause" Riz Ahmed Ahmir "Questlove" Thompson Presented the award for Best Live Action Short Film Halle Bailey Melissa McCarthy Presented the award for Best Cinematography Donnie Yen Introduced the
 performance of "This Is a Life" Jennifer ConnellySamuel L. Jackson Presented the award for Best Makeup and Hairstyling Morgan FreemanMargot Robbie Presented the award for Best Costume Design Deepika Padukone Introduced the performance of "Naatu Naatu" Eva
 Longoria Janet Yang Presented a montage promoting the Academy Museum of Motion Pictures Antonio Banderas Salma Hayek Pinault Presented the awards for Best Documentary Short Film and Best Animated Short Film Hugh Grant Andie MacDowell Presented the
 award for Best Production Design John ChoMindy Kaling Presented the award for Best Original Screenplay Kate Hudson Janelled Screenplay Kate Hudson Janelled Florence Pugh Presented the awards for Best Original Screenplay Kate Hudson Janelled Florence Pugh Presented the awards for Best Original Screenplay Kate Hudson Janelled Florence Pugh Presented the awards for Best Original Screenplay Kate Hudson Janelled Florence Pugh Presented the award for Best Original Screenplay Kate Hudson Janelled Florence Pugh Presented the award for Best Original Screenplay Kate Hudson Janelled Florence Pugh Presented the award for Best Original Screenplay Kate Hudson Janelled Florence Pugh Presented the award for Best Original Screenplay Kate Hudson Janelled Florence Pugh Presented the award for Best Original Screenplay Kate Hudson Janelled Florence Pugh Presented the award for Best Original Screenplay Kate Hudson Janelled Florence Pugh Presented the award for Best Original Screenplay Kate Hudson Janelled Florence Pugh Presented The Award for Best Original Screenplay Kate Hudson Janelled Florence Pugh Presented The Award for Best Original Screenplay Kate Hudson Janelled Florence Pugh Presented The Award for Best Original Screenplay Kate Hudson Janelled Florence Pugh Presented The Award for Best Original Screen Florence Pugh Presented The Award Florence Pugh Presente
 Monáe Presented the award for Best Sound and Best Original Song John Travolta Presented the "In Memoriam" segment Zoe SaldañaSigourney Weaver Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the award for Best Film Editing Idris ElbaNicole Kidman Presented the Award Film Editing Idris ElbaNicole Kidman Presented the Award Film Editing Idris ElbaNicole Kidman Presented the Award Film Editing Idris ElbaNicole Kidman Presented Idris E
Ford Presented the award for Best Picture Performers "Applause" from Tell It Like a Woman David Byrne Stephanie Hsu Son Lux Performers "This Is a Life" from Everywhere All at Once[24] Kaala Bhairava Rahul Sipliquini Performers
 "Naatu Naatu" from RRR Lady Gaga Performer "Hold My Hand" from Top Gun: Maverick Rihanna Performer "Lift Me Up" from Black Panther: Wakanda Forever Lenny Kravitz Performer "Calling All Angels" during the annual "In Memoriam" tribute Jimmy Kimmel hosted the 95th Academy Awards. In September 2022, the Academy hired television
 producers Glenn Weiss and Ricky Kirshner to oversee production of the 2023 ceremony. [25] AMPAS president Janet Yang and CEO Bill Kramer remarked that they looked "to deliver an exciting and energized show" with Weiss and Kirshner. [26] Two months later, comedian and talk show host Jimmy Kimmel was announced as host of the gala. "Being
 invited to host the Oscars for a third time is either a great honor or a trap," Kimmel stated in a press release regarding his selection. "Either way, I am grateful to the Academy for asking me so quickly after everyone good said no", he concluded.[27] Furthermore, AMPAS announced that all 23 categories would be presented live during the gala. The
announcement came in response to an internal survey which indicated negative feedback regarding the previous year's decision to present eight below-the-line categories prior to the live portion of last year's gala. [28] In light of the Chris Rock-Will Smith slapping incident during the previous year's decision to present eight below-the-line categories prior to the live portion of last year's gala. [28] In light of the Chris Rock-Will Smith slapping incident during the previous year's decision to present eight below-the-line categories prior to the live portion of last year's gala. [28] In light of the Chris Rock-Will Smith slapping incident during the previous year's decision to present eight below-the-line categories prior to the live portion of last year's gala. [28] In light of the Chris Rock-Will Smith slapping incident during the previous year's decision to present eight below-the-line categories prior to the live portion of last year's gala. [28] In light of the Chris Rock-Will Smith slapping incident during the previous year's decision to present eight below-the-line categories prior to the live portion of last year's gala. [28] In light of the Chris Rock-Will Smith slapping incident during the previous year's decision to present eight below-the-line categories prior to the live portion of last year's gala. [28] In light of the Chris Rock-Will Smith slapping incident during the previous year's decision to present eight below to the live portion of last year's gala. [28] In light of the Chris Rock-Will Smith slapping incident during the previous year's decision to 
a "crisis team" in the event a similar altercation or if an unexpected fiasco arose. [29] In an interview published by Time magazine, Kramer explained: "We have a whole crisis team, something we've never had before, and many plans in place. We've run many scenarios. So it is our hope that we will be prepared for anything that we may not anticipate right
now but that we're planning for just in case it does happen."[30] The Dolby Theatre stage on the day of the ceremony Several others participated in the production designers Misty Buckley and Alana Billingsley, who were the first women-led
design team for an Oscars telecast, designed a new stage for the show.[32] According to Buckley and Billingsley, the stage was designed to resemble Art Deco movie places from the Golden Age of Hollywood.[33] Additionally, the set utilized several LED panels that were used to display the category names, winners' names, or images from the nominated
films.[34] Notably, the arrivals area along Hollywood Boulevard outside the Dolby Theatre was lined with a champagne-colored carpet was utilized for the gala. According to red carpet consultant Lisa Love, the production team chose a lighter shade of carpet color in
order to not clash with a sienna-colored tent erected to shield attendees from the sun or potential rain. She also added that the shades of color for both the carpet and tent were inspired by "watching the sunset on a white-sand beach at the 'golden hour' with a glass of champagne in hand, evoking calm and peacefulness".[35] Lady Gaga was initially not
scheduled to perform her nominated song "Hold My Hand" from Top Gun: Mayerick due to prior commitments involving her role in Joker: Folie à Deux. On the morning of the ceremony, however, it was reported that Gaga would perform at the ceremony, lowever, it was reported that Gaga would perform at the ceremony, however, it was reported that Gaga would perform at the ceremony.
canceled her appearance due to a positive COVID-19 test.[37] When the nominations were announced, nine of the ten films nominated for Best Picture had earned a combined gross of $1.57 billion at the American and Canadian box offices at the time. Top Gun: Maverick was the highest-grossing film among the Best Picture nominees with $718.7 million
in domestic box office receipts. [38] Avatar: The Way of Water came in second with $598.4 million), The Banshees of Inisherin ($9 million), Tar ($5.6 million), Triangle of Sadness ($4.2 million), and Women Talking ($1.1 million). The box
office figures for All Quiet on the Western Front were unavailable due to their distributor Netflix's policy of refusing to release such figures.[39] Furthermore, by virtue of Avatar: The Way of Water and Top Gun: Maverick's Best Picture nominations, it marked the first time since the 55th ceremony in 1983 that the two highest grossing films of the year
were both nominated in the aforementioned category. [40] Andrea Riseborough's Best Actress nomination for To Leslie was controversial amongst critics and pundits, as Momentum Pictures, the film's distributor, did not fund a conventional advertising-driven awards campaign for the film. Instead, director Michael Morris and his wife, actress Mary
McCormack, organized a "celeb-backed campaign" to get Riseborough nominated. [41][42] They contacted friends and colleagues in the entertainment industry, asking them to view the film and share it with others if they enjoyed it. [43] Morris and Riseborough also hired publicists to coordinate the efforts. While not initially regarded as a serious
contender, the campaign raised Riseborough's profile; dozens of celebrities praised her performance on social media, and some hosted screenings of the film during voting for the Academy Award nominations in January 2023.[44][45] Riseborough's nomination was announced on January 24, which the Los Angeles Times called "one of the most shocking
nominations in Oscar history".[43] After her nomination was announced, speculation arose that the tactics might have violated AMPAS rules against directly lobbying voters.[46] A post on the film's Instagram account was noted by several AMPAS rules against directly lobbying voters.[47]
quote from film critic Richard Roeper, who praised Riseborough's performance as better than Cate Blanchett's in Tár, a fellow nominee for Best Actress.[47] On January 27, the Academy announced a review of the year's campaigns "to ensure that no guidelines were violated, and to inform us whether changes to the guidelines may be needed in a new era
of social media and digital communication".[48] The Academy has rescinded nominations for nominees who participated in unsanctioned campaigning. However, there were no reports that Riseborough had been involved in such, or that any Academy members had lodged formal complaints about the campaigning behavior.[48] On January 31, the Academy
concluded its review by pledging to address "social media and outreach campaigning tactics" which they said caused "concern", but confirming that Riseborough's nomination would be retained.[49] Following the controversy, the Academy introduced new campaigning rules and clarifications in May 2023.[50] Variety columnist Owen Gleiberman wrote:
 "It didn't rock the boat, it didn't overstay its welcome, and it left you feeling that the world's preeminent awards show, all doom-saying punditry to the contrary, is still, on balance, a very good thing." He also added that the world's preeminent awards show, all doom-saying punditry to the contrary, is still, on balance, a very good thing." He also added that the wins received by Everything Everything
of The Hollywood Reporter similarly praised the show's emotional beats and found its flaws "were mitigated more gracefully than just about any Oscars telecast" he could recall.[52] Mick LaSalle of the San Francisco Chronicle commended Kimmel's stint as host stating: "He was establishing that 2023 would not be a repeat of 2022 — and it wasn't. It was
such a relief to see something, anything, actually get better."[53] Mike Hale of The New York Times remarked on "the ordinariness and sameness of the ABC broadcast" compared to the prior year,[54] while USA Today's Kelly Lawler criticized it as "terribly fake" and felt that Kimmel's role "felt phoned in, or at least maybe monitored by corporate
overlords looking to avoid controversy" despite some of his jokes tackling controversial subjects such as the January 6 United States Capitol attack and Tom Cruise's Scientology advocacy. [55] Hale added that "the modern Oscars have become something more to be endured than enjoyed". [54] The American telecast on ABC drew in an average of
18.75 million people over its length, which was a 13% increase from the previous year's ceremony with 9.9% of households
watching the ceremony.[56] In addition, it garnered a higher 18-49 demo rating with a 4.03 rating among viewers in that demographic.[57] It was the most-watched prime time entertainment broadcast of 2023 in the United States.[58] In July 2023, the broadcast was nominated for three awards at the 75th Primetime Creative Arts Emmys but failed to
win in any of the categories for which it was nominated. [59][60] The annual "In Memoriam" segment was introduced by John Travolta. Singer Lenny Kravitz performed his song "Calling All Angels" during the tribute. [61][62] Olivia Newton-John - singer, actress John Korty - director, producer May Routh - costume designer Louise Fletcher - actress John Korty - director, producer May Routh - costume designer Louise Fletcher - actress John Korty - director, producer May Routh - costume designer Louise Fletcher - actress John Korty - director, producer May Routh - costume designer Louise Fletcher - actress John Korty - director, producer May Routh - costume designer Louise Fletcher - actress John Korty - director, producer May Routh - costume designer Louise Fletcher - actress John Korty - director, producer May Routh - costume designer Louise Fletcher - actress John Korty - director, producer May Routh - costume designer Louise Fletcher - actress John Korty - director, producer May Routh - costume designer Louise Fletcher - actress John Korty - director, producer May Routh - costume designer Louise Fletcher - actress John Korty - director, producer May Routh - costume designer Louise Fletcher - actress John Korty - director, producer May Routh - costume designer Louise Fletcher - actress John Korty - director, producer May Routh - costume designer Louise Fletcher - actress John Korty - director, producer May Routh - costume designer Louise Fletcher - actress John Korty - director, producer May Routh - costume designer Louise Fletcher - actress John Korty - director, producer May Routh - costume designer Louise Fletcher - actress John Korty - director, producer May Routh - costume designer - actress John Korty - director, producer May Routh - costume designer - actress John Korty - director, producer May Routh - costume designer - actress John Korty - director, producer - actress John Korty - actress John Korty - actress John Korty - actress John Korty - actress John May Routh - actress John May Routh - actress John M
Zaritsky - cinematographer Albert Brenner - production designer Irene Papas - actress Mitchell Goldman - executive Bob Rafelson - director, writer, producer Albert Saiki - design engineer Ian Whittaker - set decorator Robbie Coltrane - actor Kirstie Alley - actress Ray Liotta - actor Vicky Equia - publicity executive Angelo Badalamenti - composer Greg
Jein - visual effects artist, model maker Neal Jimenez - writer, director Mike Hill - film editor Tom Luddy - producer Owen Roizman Goldovskaya - director, cinematographer, educator Christopher Tucker - special effects makeup artist Irene Cara - actress, singer, songwriter Gregory Allen Howard - writer, producer Owen Roizman
cinematographer Luster Bayless - costume designer Gray Frederickson - producer Robert Dalva - film editor Nichelle Nichols - actress Edward R. Pressman - producer, director, actor Julia Reichert - producer Jounglas McGrath - writer, director, actor Julia Reichert - producer Robert Dalva - film editor Nichelle Nichols - actress Edward R. Pressman - producer Douglas McGrath - writer, director, actor Julia Reichert - producer Douglas McGrath - writer, director, actor Julia Reichert - producer Douglas McGrath - writer, director, actor Julia Reichert - producer Douglas McGrath - writer, director, actor Julia Reichert - producer Douglas McGrath - writer, director, actor Julia Reichert - producer Douglas McGrath - writer, director, actor Julia Reichert - producer Douglas McGrath - writer, director, actor Julia Reichert - producer Douglas McGrath - writer, director, actor Julia Reichert - producer Douglas McGrath - writer, director, actor Julia Reichert - producer Douglas McGrath - writer, director, actor Julia Reichert - producer Douglas McGrath - writer, director, actor Julia Reichert - producer Douglas McGrath - writer, director, actor Douglas McGrath
writer Ralph Eggleston - animator, production designer Marvin March - set decorator Burt Bacharach - composer Nick Bosustow - producer Clayton Pinney - special effects artist Simone Bär - casting director Donn Cambern - film editor Tom Whitlock - songwriter Amanda Mackey - casting director Angela Lansbury - actress Wolfgang Petersen -
director, writer, producer John Dartique - publicity executive Burny Mattinson - animator Maurizio Silvi - makeup artist Jacques Perrin - actor, producer, director Mary Alice - actress Gina Lollobrigida - actress Gina Lollobri
Walter Mirisch - producer, former President of the Academy List of submissions to the 95th Academy Awards for Best International Feature Film ^ Jerome Robbins and Robert Wise first achieved this distinction for co-directing West Side Story (1961). Brothers Joel Coen and Ethan Coen later earned this same feat for their direction of No Country for Old
Men (2007).[12] ^ Many consider Merle Oberon, who was nominated for her role in The Dark Angel (1935), to be the first Asian nominee in this category, but she hid her mixed-race heritage due to fears regarding discrimination and the impact it would have on her career.[14] ^ Flam, Charna (March 3, 2023). "Vanessa Hudgens, Ashley Graham, Lilly
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