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edit descriptions of this character Share — copy and redistribute the material in at the license, and indicate if changes were made . You may do so in any reasonable measures that legally restrict others from doing anything the license permits. You such as publicity, privacy, or moral rights may limit how you use the material. edit letters reveal her isolation and the judgment she faces from her community. She g brings unexpected emotions Eva recalls the birth of her son, Kevin, and the immediate	manner, but not in any way that suggests the licensor endorses you or you do not have to comply with the license for elements of the material in the descriptions of this character Eva writes to estranged husband Frankling prapples with guilt and the societal expectation to be a perfect mother, we	our use. ShareAlike — If you remix, transing public domain or where your use is per n Eva Khatchadourian, separated from he while also expressing a longing for the life	form, or build upon the material, you must distribute you mitted by an applicable exception or limitation. No warm husband Franklin, writes letters filled with reflections as she once had. Her correspondence serves as a cathartic	ar contributions under the same license as the original. No a ranties are given. The license may not give you all of the per on their past and the present. She recounts her struggles wi coutlet, allowing her to process her complex emotions and the	dditional restrictions — You may not apply legal terms or technological missions necessary for your intended use. For example, other rights the aftermath of a horrific event involving their son, Kevin. Eva's ne disintegration of her family. The Unsettling Arrival Kevin's birth
compounded by societal pressures and her own high expectations of motherhood. a growing sense of unease. Her attempts to connect with him are met with indiffer situation. A House of Unfulfilled Dreams The new home symbolizes discontent Fra distance between her and Franklin. As she navigates this new environment, Eva remains optimistic, often rounding up the rough edges of their life, while Eva is most struggles with the weight of expectations and the societal pressure to conform to a	Her candid reflections highlight the chasm between her anticipated exprence, and she begins to suspect that something is fundamentally wrong anklin surprises Eva with a new house in the suburbs, a move he believes effects on the compromises she has made and the life she has left behind ore critical and precise. Their new suburban home, meant to symbolize an idealized version of motherhood. Kevin's Disturbing Behavior Unveiled.	perience and the stark reality she faces. Single Despite her efforts to seek help, Kevin's so will benefit their family. However, Evalus is defined trapped in a reality that is not head fresh start, instead becomes a battlegroed Kevin's actions raise red flags As Kevin	lent Struggles and Unspoken Fears Eva battles with Key behavior remains a mystery, leaving Eva feeling isolated dismayed by the modern, impersonal design, which star er own. The Illusion of a Perfect Family Eva and Franklin und for their conflicting parenting styles. Franklin's deni grows, his behavior becomes increasingly unsettling. He	rin's behavior As Kevin grows, Eva becomes increasingly cond and inadequate. Her fears are compounded by the lack of sirkly contrasts with her vision of a cozy, historical home. The a's contrasting perspectives Eva and Franklin's marriage is solial of Kevin's troubling behavior creates a facade of a perfect exhibits a lack of empathy and a penchant for manipulation	cerned about his behavior. He is a silent, watchful child, and Eva feels support from Franklin, who remains oblivious to the severity of the house becomes a symbol of her unfulfilled dreams and the growing trained by their differing views on their son Kevin's behavior. Franklin t family, but Eva's letters reveal the cracks beneath the surface. She is, leaving Eva feeling isolated and alarmed. Despite her attempts to
address these issues, Franklin dismisses her concerns, attributing Kevin's actions Kevin's actions. The Unraveling of Family Dynamics Tensions escalate within the f The couple's differing parenting styles create a rift that seems insurmountable, as Kevin Khatchadourian meticulously carries out a premeditated attack at Gladstone a crossbow—ensures that his actions cannot be easily politicized or attributed to g grief. Her husband, Franklin, and daughter, Celia, are among Kevin's victims. Eva She is haunted by the possibility that she failed as a mother, and her introspection	family The facade of a perfect family begins to crumble as tensions betwoen Eva becomes increasingly desperate for Franklin to see the reality of the High School. Using a crossbow, he locks the gym doors with chains and gun control debates. The event is a chilling testament to Kevin's cold, me is left to navigate the wreckage of her family and the community's judgit	een Eva and Franklin escalate. Kevin's be leir situation. Her letters become a lifeling d padlocks, trapping his victims inside. He ethodical nature and his desire to make a ment. She reflects on her relationship wit	havior becomes more erratic and dangerous, further strate, a way to process her emotions and articulate the grown targets nine students and a teacher, killing them with pestatement devoid of societal interpretation. A Mother's Gold Kevin, questioning her role in his actions and whether	aining their marriage. Franklin's refusal to acknowledge the ring sense of dread that permeates their home. The Unthinka precision. The attack is a calculated display of control and de Guilt and Grief Eva grapples with unimaginable loss In the af she could have prevented the tragedy. Eva's letters to Frank	severity of the situation leaves Eva feeling isolated and unsupported. ble Unfolds in Silence Kevin executes a chilling plan On April 8, 1999, etachment, leaving the community in shock. Kevin's choice of weapon—termath of the massacre, Eva Khatchadourian is consumed by guilt and thin reveal her deep-seated guilt and the societal judgment she faces.
character and parenting scrutinized. Despite being found not liable, Eva feels no representation becomes one of seeking understanding and forgiveness in a world eager to assign unsettlingly calm, and he offers little insight into his actions. Eva is left to grapple in the face of unimaginable tragedy. A Glimpse of Redemption Kevin shows a hint along with Kevin's admission of uncertainty about his motives, offers Eva a glimps Eva is the protagonist, struggling with the aftermath of her son Kevin's massacre. the face of unimaginable tragedy. Kevin Khatchadourian Detached, methodical, and	relief, only a deeper sense of isolation. The community's anger and the m blame. Searching for Meaning in Chaos Eva seeks answers and closure with the possibility that there may never be a satisfactory explanation for of remorse On the second anniversary of the massacre, Eva visits Kevin te of hope. She begins to see the possibility of redemption for both herse Her letters to her deceased husband, Franklin, reveal her deep-seated of	nedia's portrayal of her as a cold, unfeeling As Eva continues to write to Franklin, she for Kevin's violence. Her letters become a in prison. For the first time, Kevin appear off and Kevin. Eva's journey towards healing guilt and the societal judgment she faces.	g mother exacerbate her suffering. Eva's struggle to find e searches for meaning in the chaos that Kevin has wroug means of processing her grief and guilt, as she attempts is sulnerable and expresses fear about his impending tra- ing is marked by her acceptance of the complexity of her a Eva is introspective and analytical, constantly questioning	I redemption is complicated by the societal expectation that ght. She visits Kevin in prison, hoping to understand his mot to reconcile her love for her son with the horror of his actionsfer to an adult prison. He gives Eva a small coffin-shaped relationship with Kevin and her willingness to forgive both his her role in Kevin's behavior and the disintegration of her second control of the secon	she should have foreseen and prevented Kevin's actions. Her journey ivations and find some semblance of closure. Kevin's demeanor is ns. Eva's journey is one of introspection and the search for redemption box containing Celia's glass eye, asking her to bury it. This gesture, im and herself. Characters Guilt-ridden, introspective, and resilient family. Her journey is one of seeking understanding and redemption in
complex, marked by a lack of emotional connection and a tendency to manipulate recognize the challenges she faces. His character represents the societal pressure innocence and vulnerability highlight the dysfunction within the family and the improvement of the control of the	those around him. Franklin Plaskett Optimistic, traditional, and oblivious is of conforming to an idealized version of family life. Celia Khatchadour pact of Kevin's behavior on those around him. Siobhan Kind-hearted, over use of validation, as she realizes that her concerns are not unfounded. Do ath underscores the tragedy of his actions. Plot Devices Intimate, reflect a, revealing her guilt, fears, and longing for understanding. This device e	s Franklin is Eva's husband and one of Ke ian Innocent, trusting, and vulnerable Cel erwhelmed, and insightful Siobhan is the ana Rocco Supportive, insightful, and trag tive, and revealing The use of letters as a effectively conveys the depth of Eva's char	evin's victims. He embodies traditional values and has a salia is Eva and Franklin's younger child, who contrasts shannny hired to care for Kevin. She is a kind-hearted and pic Dana is Kevin's English teacher, who recognizes his in narrative device allows for an intimate glimpse into Evaluater and the overarching themes of the story. Symbolis	strong desire for a conventional family life. Franklin's optimisarply with Kevin. She is sweet-natured and trusting, often be religious young woman who initially admires Eva and Frank intelligence and potential. She is supportive and tries to engate thoughts and emotions. Through her correspondence with sm of the House Represents unfulfilled dreams and disconter	sm and denial create a rift between him and Eva, as he fails to ecoming the unwitting victim of Kevin's manipulations. Celia's lin. However, she becomes overwhelmed by Kevin's behavior and age Kevin in learning, but ultimately becomes one of his victims. Dana's Franklin, readers gain insight into her internal struggles and the at The new house in the suburbs symbolizes Eva's unfulfilled dreams
and the growing distance between her and Franklin. Its modern, impersonal desig the Crossbow Represents control and detachment Kevin's choice of a crossbow as statement devoid of societal interpretation. The crossbow serves as a metaphor for letters, the novel explores the profound impact of a child's actions on a parent's id reconciling personal aspirations with familial responsibilities. The novel serves as arm Martyrdom -> crucifixion imagery throughout the film Washing the hands con isolates Eva from society, contrapuntal to the scene - Diegetic sound of trolly whee	his weapon of choice is symbolic of his desire for control and detachment Kevin's cold, methodical approach to life and his detachment from those entity and the societal judgment that follows. The story raises questions a poignant reminder of the complexities of human relationships and the estantly -> relates to Lady Macbeth, trying to wash away the guilt, literatels over music -> about consumerism, buying - Crunching of egg shells -	nt. The crossbow is a precise and methodise around him. Analysis Exploration of pais about nature versus nurture, the limits of devastating consequences of denial and itself that is about having blood on her hands The Supers > hyperrealistic -> white noise in backgrounds.	ical weapon, reflecting Kevin's calculated nature. Its use rental guilt and societal expectations "We Need to Talk A f parental influence, and the societal pressures to confor naction. Last updated: February 3, 2025 identify and an narket Scene: (23:00) Notes: Sound: - Muzak -> flow of cound has hallucinogenic quality; Eva reminiscing - Non-d	ensures that his actions cannot be easily politicized or attribation. About Kevin' delves into the complexities of parental guilt, some to idealized family roles. Eva's journey is one of seeking unotate three key scenes, focusing on narrative theory and idealized muzak (piped music) is synchronised to speed of Evaliegetic dialogue - mirrors Eva's internal thoughts & Franklin	buted to gun control debates, underscoring Kevin's desire to make a ocietal expectations, and the nature of evil. Through Eva's introspective inderstanding and redemption, highlighting the challenges of eology. The climax The tomato scene Scene where Eva broke Kevin's a's walk -> Greensleeves (lullaby-esque, assoc. w/childhood) -> ironic, a's echo-ic voice, talking to Kevin, sinister & soothing at the same time,
phantasmagorical (dreamlike), lullaby like, envies Franklin as he's dead at this poi focus from her clothing, she doesn't car what she looks like. Narrative Features & broken' -> a indirect comment on the broken state of her motherhood & her fertili editing technique of intercutting between present and flashback, whilst remember cutting is a lot faster, flashbacks answer as action codes, allievates the tension as information as to why she broke the eggs - Constant flashbacks -> lots of shots of adoption. The signs are apparent early on, even if they are colored by hindsight. W	ideological analysis: In terms of representation of women, it hides her feity. Idea other mother lost her egg with cut to the next scene - This scenering the shooting -> the cuts get a lot quicker - Stretcher: slow motion us most tense when in the present, flashbacks chaotic (can use personal ar the mother and focuses on nature, set up persistent enigma code, gradu when pregnant, Eva thinks of Rosemary's Baby (6.23), Alien (6.23), Mimic	eminine physique - disguises her womanh e directly parallels to the lychee scene an sed & fast cutting - The Kuleshov effect: t gument to cover own opinion whether it g tal reveal of information - We can pinpoin to (6.23), and The X-Files (6.23). Stories of	nood from society -> deliberately goes against the male g d the egg eating relates to Kevin biting his nails in the pre- he broken eggs, know what Eva's feeling in the present - gets tenser in flashback or the present is more tense) T t the exact moment we knew Kevin Khatchadourian was falien birth and demonic conception? Sounds like this lag	gaze - High-key lighting highlights the colour of her skin, her rison scene Editing: - The use of editing of the other charact -> know about it through the backgrounds, provides egg eat the fast editing cut to the mother crying over her child being pure evil, and it was when he said "the Spice Girls are dumbed by has some issues with being pregnant. Too bad she didn't expressions are supported by the said of th	paleness - Association of eggs = fertility/conception/birth, 'there all er in the background conveys the other woman broke the eggs -> ing with meaning - Pacing - slow & tense, when showing flashback carried out of the attack on the stretcher gives the audience the o" (21.8). Right then, we would have given the little snot up for go to a screening of The Omen.Kevin seems like a flat, one-dimensional
character, although that's not really a surprise, since sociopaths are by definition is sneering: "I knew exactly what I was doing. [] And I'd do it again" (4.35). Not the The vast majority of the book is simply about coloring in Kevin with darker and dawhich all three cups were empty" (19.30). There's nothing to him except pure evil. (19.39). Well, that doesn't mean that Kevin's suddenly become better. It just means set foot" (27.109). Exploring Kevin is like exploring North Korea: it's creepy, dangerse, it's as if there's nothing more to do," the teacher says. "Except tear it apart,	e kind of guy you'd ever want to be friends with. Kevin's physical descrip rker shades. He wears diapers until he's six. Then he wears weird tiny continuous. Mother and ChildWe're allowed to think Kevin is evil for more than half is he's too tired to be the master manipulator he usually is and is instead erous, and the opportunity for trouble lies around every corner. Eva doe	otion is unsettling, too. For example, he had lothing to school. At home, he pleasures he the book. Then something weird happens going for manipulation lite. Eva often descent find anything good when she analyze	as one dimple, which looks like a scary quotation mark: "imself with the door open so his mom can see. And don't is: Kevin gets sick, and his personality reverses. He is nice cribes Kevin as a foreign country, saying at one point, "I is Kevin, that's for sure. Eva talks with a teacher who believes."	There's no close quote on the left, and the asymmetry is disc t forget that he probably does something to his little sister the to his mom and indifferent to his father. Eva believes that I do not pretend any remarkable insight into Kevin's state of n ieves that Kevin is who he is because he's bored. Born into a	concerting" (15.56). Creepy and poorly punctuated. A terrible combonat causes her to lose an eye. As Eva says, "Kevin was a shell game in Kevin "could no longer afford [] the manufacture of apathy" mind, the one foreign country into which I have been most reluctant to nice upper-middle-class life, Kevin has nowhere to go but down. "In a
analysis of Kevin's capacity for violence. Like her own traveling, she sees it as an a there is nothing to stop you [] it must be possible to step back and forth across the shells, is fear. Kevin is afraid of going to big-boy jail on his eighteenth birthday. He can empathize with him. He finally seems like a human being to her, and she can feevin's head. Is he actually scared? Or is this a trick? Is Eva's humanizing of her shetween them is why Eva is writing these letters. By learning more about Kevin, sl. Gastonia, North Carolina. Shriver changed her name to "Lionel" at the age of 15, a	act that is scary at first but that then becomes more and more familiar. Shat threshold again and again, shot after shot" (27.39, 27.110). Yikes. The actually shows emotion to his mother when he is going to be transferrefinally view him as her son, not as creepy demon spawn. Kevin, of course on simply wishful thinking? Does she actually forgive him? Whether Eva he learns more about herself. Kevin Khatchadourian's Timeline Welcome	She even uses the word "travel" when she hat's cold. Scared Straight Kevin, like his med. And, as we said in our analysis of Eva, e, can only really empathize with himself (forgives Kevin or not, we think a more into the LitCharts study guide on Lionel Sh	describes Kevin's mindset: "It's not the visions or even haother, seems cold and unfeeling on the outside. But if Evifear is an emotion Eva can identify with. It's the first em which isn't even empathy at all), but Eva can feel it, and deresting question is this one: what does it mean that, whariver's We Need to Talk About Kevin. Created by the original transfer of the context o	nalf-baked plans that set our son apart. It's the staggering cava if a snowman, then Kevin is pure ice. However, the one contoin she shares with us, too. When Eva shows us her fear, so it changes her ideas about Kevin a bit. Because this book is then Kevin isn't putting on an act, he identifies with his mother ginal team behind SparkNotes, LitCharts are the world's best	pacity to travel from plan to action. [] Once you have found out that ommon emotion we see in both, the feeling that cracks their hard outer he becomes more likable to us. When Kevin shows Eva his fear, Eva told through Eva's perspective, though, we never truly get inside er? What does that say about her? Maybe this unknown commonality at literature guides. Lionel Shriver was born Margaret Ann Shriver in
extensively, living for extended times in Egypt and Thailand. She now resides in Loin in which two students killed 12 other students and one teacher on school grounds. seen as having influenced the more recent Virginia Tech, Sandy Hook, Stoneman I terms of its poetic literary devices. Defending Jacob by William Landay is a more r fault. The nonfiction book Columbine explores the Columbine High School massac age, and the impact that violent crime has on a community. Key Facts about We N Antagonist: Kevin Khatchadourian Point of View: First Person Film Adaptation. We	ondon with her partner. Shriver's novels are known for their exploration. The event prompted what is now known as the "Columbine Effect," infl Douglas, and Robb shootings. The collection of mass murders has sparked recent novel (published in 2012) that is relevant to We Need to Talk About re in 1999—the deadliest school shooting in history before We Need To Talk About Kevin Full Title: We Need to Talk About Kevin Where	of complex social and psychological issue duencing a number of teenagers who then ed debate over gun control and has encou ut Kevin, as it's about a teenager accused Talk About Kevin was published. This boo Written: London, England When Publishe	es. Though We Need To Talk About Kevin does not direct committed murders at their own schools. In We Need To raged schools to implement tighter security restrictions of murder and the effect this has on a family. Like We N k examines the lives and psychologies of the two perpetr d: April 14, 2003 Literary Period: Contemporary Genre:	tly mirror any specific school shooting, the novel was publish of Talk About Kevin, Kevin witnesses an epidemic of school shand safety measures. Shriver has said the novel Absalom, Alleed To Talk About Kevin, Landay's novel explores the limits rators. On another note, Celeste Ng's 2017 novel Little Fires Epistolary Novel, Thriller Setting: New York City and Gladst	ned soon after the infamous Columbine High School massacre in 1999, nootings and becomes influenced himself. The Columbine massacre is osalom! by William Faulkner has influenced her writing the most in of parental responsibility and the legal system's role in determining Everywhere explores the themes of motherhood, family, and coming of sone, NJ Climax: Kevin murders 10 people in his school gymnasium.
We Need To Talk About Kevin won the prestigious Orange Award, bringing the aut Katchadourian to her estranged husband Franklin, whom the reader is led to belie does not disclose what the incident is, the connection of the deaths and Eva is sho much money and many of the letters are littered with flashbacks of a time when she throughout the novel she had debated whether she really had wanted Kevin. This the body. This contrast is very effective in showing the impossibility of remaining of	thor to the public eye. The novel We Need to Talk About Kevin by Lionel eye is reading these letters, however at the end of the novel it is uncover wn through the overlying sense of guilt shown in the language, such as the was successful, happy, married, and childless. There is a very heavy smakes the reader feel just how much strain Kevin and his actions have promposed in situations such as is. Eva recalls the decision to have children.	I Shriver is a chilling depiction of the action and that he in fact died "that Thursday". In "she lacks incentive these days". The focusiense of regret throughout the novel, seen out on her life and how his picking and become was not easy. She was thirty-seven at	ons of a son and the effects that it has on his mother, how a these letters Eva describes the life of Kevin form before as of many of the earlier letters is on the judgment from of a in the response to Kevin's question, "you never wanted rating finally forced her to snap and no longer be able to the time and while Franklin was desperate to have children	wever under the surface, the true story depicts the dark side he was conceived to the events that led up to Kevin's shoot other people, and how it appears to make her feel like a "fug to have me, did you?" which was "I thought I did". This hars stay civil. This outburst of emotion is rare for Eva because tren, Eva was wistful at how much the parents changed. They	of motherhood. The novel is presented in a series of letters by Eva ing spree. The first letter or chapter is especially effective because it itive". As she is writing these letters, Eva is living alone and without h response finally gives closure the Eva, however, because all he tone of the early parts of the book is almost impassive and out of go back and forth until they agree that it will give them "something to
talk about" a new challenge in their lives. One-night Eva becomes terribly distrauge for the reader ad could create a sense of foreboding for the kind of child Kevin was confirmed as throughout the letters depicting Kevin's childhood he is seen to "shri nonsense syllables" but the worst of it was what he did to his younger sister Cecili his sister when he was just 14 was a major red flag. To instill a sense of responsibilin retrospect the reader is unsure if the suspicions were immediate or after a nervand this suspicion of Kevin not engaging with the conversation for a positive effect	s going to be. Eventually, Eva becomes pregnant but as she puts it, she liek with hatred" when he and Eva are left alone together, and even before. Cecilia is depicted as the polar opposite of Kevin, she is sweet but not ility, Eva and Franklin decide to let Kevin babysit Cecilia. But one aftern re-wracking wait in the hospital her thoughts wandered. Before this fatefact is seen as he eventually cuts her off and tears her down in a cruel tiract.	feels "strangely cold". She is not excited, re that Kevin refused to suckle his mother t too smart and has an unsettling trust in soon a terrible accident occurs and althour ful event, Eva thought she had made prog de, ending with his line: "maybe I'd rather	as often expected, but fearful. This creates an impending r. There are so many clues littered throughout this book Kevin, which unnerves Eva. The effect of creating an oppingh Kevin attests, he is blameless, Eva suspects otherwise ress with Kevin as they had an actual conversation about have a big cow of a mother who at least didn't think she	g sense of fear and makes the reader believe that even befor to show that Kevin is not a stable child, "only eating the salt posite to Kevin highlights the oddness of Kevin's behaviour a e. Cecilia is rushed to the hospital after pouring Liquid-Plum t the general ugliness but from a reader's view, it is seen no e was better than everybody else." Meanwhile, school shooti	e his birth Kevin is full of malice and lacking emotion. This fear is iest of foods", repeating everything his parents said in "mocking nd introduces the argument of nature over nurture. What Kevin did to r down her eye, she survives but loses her eye. As the novel is written t as a moment of bonding but the fueling the fire for Kevin's attack. Ings are occurring across the country at what seems like an alarmingly
frequent interval but instead of being shocked by what is being done by the shoote occurs in the first semester of Kevin's sophomore year when he managed to remove The casual tone of his language makes it seem very conversational and the subject not the bow and arrow for his independent physical studies course. A few days prichow Eva feels because at the end of the novel we see that Cecilia and Franklin we he is nearing his 18th birthday, she asks him why he did it and to that he replies, "she proclaims she has come to a full circle and finally, against all odds, she truly lo	we a teacher from her position by fabricating a fictional story of how she t much lighter than it really was. This makes the reader feel very aware or to this Kevin sent a letter typed on school stationary to eight students re both mowed down that morning by Kevin's crossbow. This creates a h"I used to think I knew" "but now I'm not so sure". Kevin then gives Evapves her son, and then when Kevin serves his full sentence, she will welcome.	sexually harassed him after classes. This of how there was much more calculation is and one teacher. He stood on the balcon age sense of isolation for Eva because no a present, a small wooden box he's crafter come him home. Eva never really wanted	was done to purely ruin a life, but clearly ruining a life we than emotion involved in his decision-making. Eva descript and shot them one by one, the first dead before they his tonly did she lose her husband and daughter, but she lost but he asks her not to open it, and she realizes that it to be a mother - and certainly not the mother of a boy with	was not enough he had to end them. This intent and precision ibes Kevin's killing spree in chillingly exact detail as if it is en it the ground, and watches as the rest bleed to death. One su est her son, despite how strained their relationship was. The contains Cecilia's glass eye; it dawns on her that Kevin is as the ends up murdering seven of his fellow high school student	n are seen when discussing his actions, "My crowd was handpicked". Ingraved in her mind. Inside the kit, he took to school was a crossbow Invives by playing dead under two other students. The survival mirrors Inovel finishes with an honest conversation between Eva and Kevin as It is a cafeteria worker, and a much-adored teacher who tried to befriend
him, all two days before his 16th birthday. Now, two years later, it is time for her town son may be responsible for driving him so nihilistically off the rails. edit described franklin's daughter. Eva Khatchadourian serves as the protagonist and narrator of Khatchadourian, Eva and Franklin's daughter, also plays a significant role in the fadepicted as a caring and optimistic man who often finds himself at odds with Eva catastrophic consequences. His character is marked by a lack of empathy and a per PlaskettCaringOptimisticConventionalNaiveKevin KhatchadourianManipulativeSoc	riptions of this character edit descriptions of this character Estimated refithe story. She is a complex character who grapples with the aftermath amily's dynamics. Character Descriptions Eva Khatchadourian Eva is a corover their son's behavior. He represents the more conventional parental enchant for violence. Celia Khatchadourian Celia is portrayed as a more "aciopathic Violent Lack of empathy Celia Khatchadourian Innocent Vulnerab	ead time: 4 min readNameDescriptionEvalof a horrific event involving her son, Kevinflicted, introspective woman who strugglapproach, in contrast to Eva's more skepnormal child in contrast to Kevin. Her intelleNormalSensitiveCharacter Background.	KhatchadourianThe protagonist and Kevin's mother.France. Franklin Plaskett is Eva's husband, who plays a pivotales with her role as a mother and the complexities of her tical and critical perspective. Kevin KhatchadourianKevin nocence and vulnerability serve as a stark contrast to her Eva Khatchadourian is a successful travel writer who grankers.	nklin PlaskettEva's husband and Kevin's father.Kevin Khatch Il role in the family dynamic. Kevin Khatchadourian is the centrelationship with Kevin. She is portrayed as intelligent, indentis a deeply enigmatic and troubled character. From a young reprother's disturbing behavior. Character Traits Eva Khatcha apples with the complexities of motherhood and her strained	adourianEva and Franklin's son.Celia KhatchadourianEva and ntral character, whose actions drive the narrative. Celia pendent, and fiercely introspective.Franklin PlaskettFranklin is g age, he exhibits signs of sociopathy and manipulation, leading to dourianIntrospectiveIndependentComplexEmotionally distantFranklin relationship with Kevin. Franklin Plaskett is a kind-hearted and
optimistic man, often struggling to bridge the gap between Eva and Kevin. Kevin Rundergoes a profound transformation as she navigates the aftermath of Kevin's ac a deep sense of despair and helplessness. Kevin Khatchadourian Kevin's character own life and well-being. Relationships Character Relationship Eva Khatchadourian St with Kevin. The intricate web of relationships in "We Need to Talk About Kevin" is to the family's dynamics. In conclusion, "We Need to Talk About Kevin" presents a tone of compelling intimacy." Wall Street Journal Eva never really wanted to be	tions. She transitions from a conflicted and guilt-ridden mother to a won arc is marked by a consistent display of manipulation and malevolence, or trained relationship with Kevin, conflicted dynamic with Franklin.Frankli central to the narrative's exploration of the impact of Kevin's actions on deeply compelling cast of characters whose intricate relationships and in	nan grappling with the horrifying truth al culminating in a shocking act of violence t in PlaskettStruggles to understand Kevin, the Khatchadourian family. Eva's tumultu ndividual journeys drive the narrative's ex	yout her son. Franklin PlaskettFranklin's character arc rechat alters the course of the narrative. Celia Khatchadour strained relationship with Eva. Kevin Khatchadourian Turans dynamic with Kevin and the strain it places on her reploration of family, guilt, and the complexities of materr	evolves around his gradual disillusionment as he comes to termian Celia's character arc is shaped by her gradual understand multuous relationship with Eva and Franklin, manipulative be relationship with Franklin form the core of the story, while Conal love. "Impossible to put down." Boston Globe "Ms. Shrive and Index of the story of the s	ms with the reality of Kevin's nature. His initial optimism gives way to ding of her family's dynamics and the impact of Kevin's actions on her ehavior. Celia Khatchadourian Protective of Celia, strained relationship elia's vulnerability amidst the chaos adds another layer of complexity wer takes a calculated risk but the gamble pays off as she strikes a
marriage, career, family, parenthood, and Kevin's horrific rampage, in a series of series The Mandibles; Property; the National Book Award finalist So Much for That; the I columnist for the Spectator in Britain and Harper's Magazine in the US. She lives coming home todeliver the narrative curiosities of my day, the way a cat might lay thanthis little story would come tumbling out, even before I chided that we'rehaving from closer to home: an eccentric encounter with a toll collectoron the George Wa baubles the Japanese exchange in a box in abag, in a box in a bag the sheen or	startlingly direct correspondences with her estranged husband, Franklin New York Times bestseller The Post-Birthday World; and the internation in London and Brooklyn, New York. A NovelBy Lionel ShriverCopyright mice atyour feet: the small, humble offerings that couples proffer aftering pasta tonight so would you please not eat that whole sandwich. In the ashington Bridge, say. Marvels from the mundanehelped to ratify your views.	n. Uneasy with the sacrifices and social de- tal bestseller We Need to Talk About Kevin © 2006 Lionel ShriverAll right reserved. Is foraging inseparate backyards. Were you early days, of course, my tales were exoti ew that all my foreign travel was a kind o	emotion of motherhood from the start, Eva fears that her n, adapted for a 2010 film starring Tilda Swinton. Her jou SBN: 006112429XNovember 8, 2000Dear Franklin, I'm un still installed in my kitchen, slatheringcrunchy peanut be ic imports, from Lisbon, from Katmandu. But no one want of cheating. My souvenirs a packet of slightly stale Belgi	alarming dislike for her own son may be responsible for drivurnalism has appeared in the Guardian, the New York Times nsure why one trifling incident this afternoon has moved me outter on Branola though it was almost time for dinner, I'dnots to hear stories from abroad, really, and Icould detect from an waffles, the British expressionfor "piffle" (codswallop!)	ring him so nihilistically off the rails. Lionel Shriver's fiction includes to the Wall Street Journal, and many other publications. She's a regular to write you. But since we've been separated, I may most miss sooner have put down the bags, one leaking a clear viscous drool, your telltale politeness that you privately preferred anecdotaltrinkets were artificially imbued with magic by meredint of distance. Like those
be learningwhat you were always trying to teach me, that my own country is as ex history," as Europeans claim, that I might cash in on America's famous amnesia. No regularGrand Union remains a gauntlet. I always feel furtive there. To compensate I glanced toward the yogurts. A fewfeet away, a fellow shopper's frazzled black ha padded shouldersbore the faint stripe of fading from a wire hanger. Something from svelte, sharply cornered, and glossy as if commercially gift wrapped. Though it may these days. It was Mary Woolford. I'm not proud of this, but I couldn't face her. I re-	toticand even as perilous as Algeria. I was in the dairy aisle and didn't need to such luck. No onein this "community" shows any signs of forgetting, after, I force my back straight, myshoulders square. I see now what they meanir went white at the roots for good inch, while its curl held only at the community therefore the community of the closet, I concluded, what you reach for when you be more romantic to picture thebereaved as gaunt, I imagine you can go	eedmuch; I wouldn't. I never eat pasta the fter a year and eightmonths to the day. I an by "holding your head high,"and I am s ends: an old permanent grownout. Her lay in everythingelse is filthy or on the floor. A grieve as efficiently with chocolatesas with	se days, without you to dispatchmost of the bowl. I do m So I have to steel myself when provisions run low.Oh, for ometimes surprised by how much interior transformation yender top and matching skirt may have once been stylis is the woman's head tilted toward theprocessed cheese, I that hat the tap water. Besides, there are women who keep themse	tiss your gusto. It's still difficult for me to venture into public. It the clerks at the 7-Eleven on Hopewell Street my novelty has a rammod posture can afford. When I stand physically prouch, butnow the blouse bound under the arms and the peplum I caught the crease of a double chin. Don't try to guess; you'd elves sleek and smartly turned out less to please a spouse that	You would think, in acountry that so famously has "no sense of asworn off, and I can pick up a quart of milk without glares. But our I, I feel a smallmeasure less mortified. Debating medium eggs or large, served to emphasizeheavy hips. The outfit needed pressing, and the never recognize her from that portrait. Shewas once so neurotically in to keep up with a daughter, and, thanks to us, she lacks that incentive
mission, I left the cart behind, because the wheels squeaked. Icaught my breath in heartbeat, nor return to dairy right away, even once I realized that I'dleft that embedrept back the coast was clear, and I swept up my cart, abruptly the busy profession but as the moist, urgent panic of a fugitiveContinuesExcerpted from We Need visitors to this web site. Grew Up different than the rest. As a toddler, Kevin wou Living under a mountain of teenage angst. It's not unusual for teenagers to occa	a soup. I should have been prepared, and often am girded, guarded, often broidered bag from Egypt, with my wallet, in the cart. Which is the only repeal woman who must make quick work of domestic chores. A familiar role to Talk About Kevinby Lionel Shriver Copyright © 2006 by Lionel Shriver uld not play with toys like normal children. He was less receptive to outersionally find cruel ways to take out their anger. But Kevin's lack of sensionally find cruel ways to take out their anger.	en tono purpose as it turns out. But I can' reason I didn't abandon the Grand Union a le, you would think. Yet it's been so long ser. Excerpted by permission. All rights reser stimuli. His mother Eva was unable to i itivity and emotional regard for others might	t clank out the door in full armorto run every silly errandaltogether. I eventually had to skulk back to my bag, and since Ithought of myself that way that I felt sure the folks served. No part of this excerpt may be reproduced or rep dentify exactly what was wrong with him. They quickly right lead him to take cruelty to the next level - violence.	d, and besides, how can Mary harm me now? Shehas tried he so I meditated on Campbell's asparagus and cheese, thinking a shead of me at checkoutmust have pegged my impatience is printed without permission in writing from the publisher. Exceptled out serious developmental disorders and just went ahead Although he sometimes shows a soft spot for his sister, Celia	er damnedest; she's taken me to court. Still, I could not tamemy gaimlessly how Warhol would beappalled by the redesign. By the time I not as the imperiousness of the secondearnerfor whom time is money, expts are provided by Dial-A-Book Inc. solely for the personal use of ad with life, assuming - hoping - everything would work itself out. Kevin appears to have no emotional connection with his mother or
father, and doesn't have any real friends from school. Profession high school stu serious indeed about his bow and arrow. Relationship Status single. Kevin also h something very, very wrong with Kevin, and he often seems to be drowning in a willpower. Personality unemotional and angsty. Kevin feels no compassion, and i awry. Eva never really wanted to be a mother - and certainly not the mother of the horrific rampage in a series of startlingly direct correspondences with her estrang currently reading 230378 people want to read Lionel Shriver's novels include the N	hasn't begun to show interest in girls, even though he has already gone to orld of anger, pain, and torture. Hopefully he's not so far gone that there it seems like the only emotion he does feel is a dull anger. That anger is unlovable boy who murdered seven of his fellow high school students, a ged husband, Franklin. Uneasy with the sacrifices and social demotion of few York Times bestseller The Post-Birthday World and the international	chrough puberty. Really, he doesn't show a e is no way to come back. But without a g usually directed at his mother Eva, and of a cafeteria worker, and a much-adored tea f motherhood from the start, Eva fears that I bestseller We Need to Talk About Kevin,	much affection toward anyone of any sex. Dating seems to reat deal of willpower, he may lose sight of any moral concessionally at his sister and his father. If it were ever reacher who tried to be friend him, all two days before his sight her alarming dislike for her own son may be responsible which won the 2005 Orange Prize and has now sold over	to be the last thing on his mind. Challenge coping with his impass due to his lack of emotional response to others. Then directed to the world at large, watch out. Jump to ratings an ixteenth birthday. Now, two years later, it is time for her to defer driving him so nihilistically off the rails. GenresFiction a million copies worldwide. Earlier books include Double F	demons without exploding. Eva has long worried that there is again, his problems might be more than can be dealt with by sheer d reviews The gripping international bestseller about motherhood gone come to terms with marriage, career, family, parenthood, and Kevin's Book ClubThrillerContemporaryHorrorCrimeDrama 8362 people are ault, A Perfectly Good Family, and Checker and the Derailleurs. Her
novels have been translated into twenty-five languages. Her journalism has appear should begin this review: there are so many things to talk about. First of all, I consimark of great literature. This is one hundred percent correct as far as We Need To to stop. The story is told in epistolary form, through the letters Eva Khatchadourian the bereaved parents of Kevin's late classmates have slapped a civil suit on her, wi independent, liberal, proud of her Armenian heritage and a little contemptuous of life becomes a horror story. Kevin, through Eva's eyes, is portrayed as so evil that we have slapped as slapped as so evil that we have slapped as sla	ider this to be truly a great work of literature, not simply "fiction". As a control of Talk About Kevin is concerned. The novel makes us think, long after we need to her absent husband Franklin Plaskett. Eva is the mother of the high she is fighting in her typically disinterested manner, and visiting her her adoptive country: he, more conventional and boringly American. Eva	great writer of my native language said: " e finish it.It is not a fast read: even though ne infamous Kevin Khatchadourian, the ar er son regularly in the correctional facility a as the propreitor of the highly successfu	The real story is on the unwritten pages"; that is, it is the Lionel Shriver writes beautiful prose, she writes about chitecht of the Gladstone High School massacre. Eva's less where he is incarcerated. The other part of the letters to travel guidebook franchise A Wing and A Prayer never	e gaps, the pauses and the undercurrents between the chara ugly things. Reading it is almost like self-torture under hypnetters are divided into two parts. One talks of the current timeraces Kevin from his conception up to the fateful Thursday. A wanted a child. But she succumbs to Franklin's entreaties a	acters (which the reader is forced to complete or imagine) which is the notism; you don't want to do it, but once you are into it, there's no way ne, her travails as the universally shunned mother of the infamous teen: as the story unfolds, we get a picture of Eva and Franklin. She, spirited, and conceives Kevin. And from the moment he sets foot on earth, Eva's
that Thursday afternoon, with Eva always the loser. Kevin is an odd child from the mockingly, as Eva suspects. Kevin's crimes are inferred rather than seen: apart fro "incidents" he has been in (and they are many, including one in which his sister is darkness. Lionel Shriver says in the afterword that people who read the novel fall i of the tale depends on whether we trust her or not. The reader is forced to make a all his monstrous faults, Kevin is still only a child. This book will stay with you for a is famous for being such a gritty, disturbing read, I always expected to love it in a	om one incident during childhood when he sprays red ink all over Eva's d maimed for life), he is implicated: but she is also convinced that her son into two camps: those who see Kevin as truly evil and Eva as victimised, a judgement of character and stick by it. In short, how we see Eva and Ko a long time after you walk away from it. More importantly, it will set you	larling maps tacked to the walls of her studies so clever as to hide his true nature from and those who see him as a victim of circular will depend a lot on who we are. For stanking, if you are a parent which is not a superior with the superior which is not a superior with the superior was a superior with the superior with the superior was a superior was a superior with the superior was a superior was a superior with the superior was a superior was	dy, his mother does not see a single instance of his misb m all except a perceptive few. So the novel slowly moves umstances, mainly an indifferent mother. It is easy to see such a dark novel, more frightening than any horror stor- ot a bad thing. For you see, as parents, we do need to talk	behaviour (if we leave aside that masturbation scene with an towards its destructive climax, picking up speed, and when e why. Ms.Shriver has managed to frame the narrative from y, the novel ends on such a sweetly sentimental note that the about Kevin. We have been silent too long.August 15, 2016	open bathroom door). But she is oddly sure that in almost all of the it occurs, it is much more than we expect. It is a one-way ride into the POV of Eva Khatchadourian in such a way that the whole veracity ere was suddenly a lump in my throat. Suddenly I remembered that for Overwritten. Arduous. Boring. Seeing as We Need to Talk About Kevin
and details that are clearly there to impress, but actually only weigh the narrative narrative curiosities of my day, the way a cat might lay mice at your feet: the smal childhood - but without mystery or action, it was merely dull. We already know Ke Kevin's psychopathic nature was something he was born with - it seemed pretty of 2007The pull-quote on the cover of the edition I read suggests that it's impossible buildup, actually created a really wonderful, complete story that was very satisfyir leading up to an entirely transparent "twist"). These letters start out being about h	down. Damn, it was hard work. And it was made even worse because it'll, humble offerings that couples proffer after foraging in separate backy vin is a sociopath; we already know he killed a bunch of his fellow stude vious to me that his mother fucked him up from day one. Eva was unlike to put this book down. That's almost entirely false. Out of the book's 400 and which (god help me) made me cry out of a bizarre sense of *happ.	s an epistolary novel - I couldn't get past vards. Holy shit.Kevin's crimes are reveale nts.I also had no sympathy for Eva. In fac able, Kevin was unlikable and Franklin's k 0 pages, the first 300 were kind of like pu iness* at the end.This book is a series of l	the fact that no one would ever talk this way in a letter. It is the very first chapter, so it's a struggle to see what it, I felt a certain amount of anger towards Eva for deciding the defense of his son despite the contradicting evidence lling teeth. Creepy, maternal teeth. The last 100 pages, I etters (irritating) written from a travel-writer wife (unsystem).	This is the second sentence (and they are all like this): But si we're really reading for. I suppose it is an attempt to show hing her baby had an evil agenda (that's honestly not even pose was just plain annoying. There was nothing to like here. Block away myster, were actually and physically impossible to look away mpathetic and irritating) to her separated husband (tiresome	ince we've been separated, I may most miss coming home to deliver the low he got to there - built up through tedious anecdotes from his sible!*) and mistreating him. I don't buy into any interpretations that og Facebook Twitter Instagram Youtube StoreOctober 22, buy from, and the brisk pace of the climax, after so. many. pages. of e and, given 20 seconds and a familiarity with Western literature,
America, and it's freakishly refreshing to read an entire novel about a national trace destroyed. For the most part, the narrator (Eva) talks about Kevin, why she decide she had left. And so in a way, she ends up raising a child who, in a bid for her affect time he's 14 and terrorizing his mother behind his father's back, I found myself coaddressing, that question. What struck me as the most disturbing thing, in the long deeply upsetting that the prison system is so horrible, mass murderers are scared display here ("Damn what an amazing writer!" is a perpetual thought while readin	gedy that neither mentions nor cares about terrorists, threat levels, Iraq ed to have him, what it was like to raise him, and examine the ways in whiction, will take everything else away from her. It's both sick and touching impletely unsurprised by everything as it unfolded. Of course he ended up run - and what's stuck with me most - is that the only thing that seems of it. I kind of felt as if we're supposed to be happy that Kevin's actually	g, or What's Wrong With America? Actually hich she failed as a mother and a wife. It's g, and a fascinating examination of how with p killing 11 people. Of course he doesn't to scare the kid, and the only thing that so scared, but I mostly was just creeped out	r, it's vaguely framed around the Florida debacle in the 2 weirdly inspiring. I mean, she is a bad mom. Not beating ve're supposed to move on from tragedy, how life continuregret it. Of course. I'm not sure at what point, if any, de eems to at least begin to make him snap out of his narcist that the system itself had managed to create something	2000 presidential elections, but that event is used to throw in g-the-kids bad, but neglectful, cold, self-centeredshe is, essues no matter how much you wish it didn't. Kevin himself is pecent parenting could have saved him, and I like that Lionel sessistic power trip, is his impending transfer from juvie to the geven worse than Kevin. December 13, 2020A novel that's ele	to relief how little political issues matter when your family has been sentially, the kind of woman who could only love a child if that was all erfectly written - both sympathetic and absolutely monstrous. By the Shriver managed to write a lengthy book without answering, or even gen pop of a federal prison. The book never gets into it, but I found it egant & overly articulateyet VERY readable. So much dexterity is on
anything else, anyway, & never really gave a hoot about child rearing). An epic bountellectual and to-the-core precise) that deconstructs a past for the sake ofsome dream-gone-bad, as parents are betrayed by their own American flag-toting offspriwriting style is the worst of all. From the first page I was SO irritated by the writing husband. The letter format was an especially poorly-chosen literary device. I get the And the lists of other school shootings. Blah. I became extremely tired of reading a	ok like "We Need to Talk About Kevin" is rare, yeah. I can see this as sorething. I won't tell. This one has a DYNAMITE ENDING that will rattle yoing). Recommended 100%. It's a Grade A+ brilliant, contemporary, & (eving. I'll bet that the first purchase Ms. Shriver made after finding a publishat we, the reader, needed background, but did Eva really think that her about those as Eva ticked them off. I felt like I was hearing a lecture or a	me rather strikingly beautiful monster cor ou, and then some. It is, truly, pretty mucl ven!) historically-relevant novel.(2015)Ma sher for this book was a new thesaurus. I's r husband needed to be reminded, among a compilation of NPR news stories. But sp	nposed of the few scary parts from Ira Levin's "Rosemary neverything you'd ever want in a book (Shriver's accountred 17, 2011I did not like this book. Honestly, what was mean positive that hers was absolutely worn out. It was like, other things, about all the random little details of his chieaking of arrogant and condescending, here's another presented.	y's Baby" and the more ominous tones of "The Omen". It's a it is WAAAAAY more compelling than Philip Roth's Pulitzer d to like about it? The topic is horrifying, the characters are ha, "Hi! Let's see how fancy we can sound!" Especially for a bo ildhood? They were his memories, after all. Why did she nee roblem that I had with this book. I happen to reject the idea	modern psychology (dissected with words so carefully chosen, both arling "American Pastoral", & they share the theme of the American ateful (and not just the characters that commit mass murders) and the ok that is supposedly made up of letters written to one's estranged d to repeat them to him, and in such an arrogant, condescending way? that the parents are 100% responsible for their children's failures or
successes. Some children have crappy parents and turn out great, and I've seen the letter format, we are only getting the viewpoint of one, limited, character, but that to be a big reveal, after about page 3 of the book (and I'm not talking about the fact more awful to readwe knew what was going to happen, and we didn't want to read-columbine-style kid and whether or not he was born that way or his mother, who words, all the guilt tumbling almost joyously out, no details spared. But she isn't to motherhood and blame, self-recrimination, guilt and remorse and parental love an	t's not an excuse for making the characters so completely one-dimension of that Kevin killed his classmates. That was not meant to be a secret. It ad it, but we were going to have to and were coming closer to it with each didn't love him, made him that way. Nature v nurture. Old.Or perhaps it aking drugs and she isn't really writing letters either. I really enjoyed it. It do not the painfully ambiguous, sometimes tortured complexity of it all. And the	nal. Kevin was evil, Celia was demure, Fra was written in the description on the bac ch page. I'm going to give Shriver the ben 's the lonely ramblings of a woman who ha A good read. Jennifer (formerly Eccentric land) that is underselling it. Suffice for now to sa	nklin was naive, Eva was obnoxious, etc. Finally, the que k of the book). My question is thiswas this just poorly we efit of the doubt on this one, because if that's what she mas nothing left except guilt, and it's only guilt and anythin Muse)June 21, 2009This book is just devastating and day, you might not enjoy this if:- You believe that a lack of	estion of the big reveal. And I actually do have a question above that what was meant to be a big reveal was, well, reant to do, it worked. Petra in Hawaii doing hula August 16, ng that feeds it that sustains her. Like a drug addict she gets devastatingly good. I've just finished it, and had a little cry of maternal instinct or feeling is a character flaw or a moral fa	out this. It was pretty obvious what was going on, that there was going not? Or did Shriver make it obvious on purpose, in order to make it 2022At first, this book seems to be about a mass-murdering sher fix from visiting her son, then the rush, the letters, free-flowing the balcony in the bright sunshine, thinking about my mom and iling; You come out soundly on the nurture either side of the
nature/nurture continuum;- You believe parents always, at some point and for mos preconceptionssome of which, at some times in my life, I've believed. Shriver turn shooting and the lives, events and choices that led to it. To do so, she creates char another. Whether or not you are a parent (I am not), you cannot help but feel that y self-flagellation into an exposition. Though the jig was up half-way through for me motivations both in hindsight and as they unfold, retaining the immediacy and interemains ambiguous is doubly so. Shriver does not let anyone off the hookthese characteristics.	as all of this on its ear, and twists some literary and plot conventions to be recters who are unlikeable, sometimes deeply so, but oh-so-human: even you've been given a rare insight into someone's worst nightmare, because in terms of one of the last plot twists, it didn't matter and didn't detract tensity that only a first-person account can provide. It happened but it is not a someone of the last plot twists, it didn't matter and didn't detract tensity that only a first-person account can provide.	her own purposes at the same time. She is Kevin. Unless you're a sociopath, which I se you have whatever angle you are view from the facility with which the author en never past, because the telling makes it h	s steadfast and clear-eyed in her determination to dismar think is one of her points, you cannot help but empathiz wing from and there is nowhere to go to depersonalize mployed the epistolary style, and the emotional punch it appen in perpetuity, which is exactly how trauma works.	ntle the 'blame the parents' catechism that passes for analysize with each of them at times; hate them at others; give them or escape it. Shriver sidles up to her characters, cycling through levelled. Eva's retrospective self-analysis, through a lens ting. Because of who she is, Eva is able to present with alarming	is and explanation of that which is inexplicable, in this case a school at the benefit of the doubt frequently, too frequently perhaps, which is bugh the subjectivity of a first-person narrative from a defense into a ged by tragedy, guilt and shame, gives us a perspective into events and clarity that which is unambiguously evil, and therefore that which
neither)from sometimes mundane domestic details (an "eviscerated" 3-yr old's bit the water pistol a half-dozen pages earlier, yet when Eva finally did, her remorse a novel, in which every page needs, probably, to be read a dozen times (not that I confirm the sign of the confirmal times and the sign of t	at her ink-stained yellow shoe left the justification for the act coloured would bear it). And there is substance to go with that style: Eva's agoraphothe reader, mustagainst our human desire for explanation, order-out-of-readingI'm so horrified that I feel sick, and I'm nearly crying, not becauthis was going to be hard. We Need to Talk about Kevin is listed as one o	with her materialistic shallowness and hypotobic mother's offer to fly to her after Thure-chaos, resolutionreluctantly come to aguse of Kevin but for Kevin, and I don't know the most disturbing books on GR. So, in	ocrisy. This scene, one of so many, revealed character in sday reduced me to tears, as one mother's unconditional ree. This review, now, is an incoherent rambleunlike Even who to blame anymore, or what to feel, or what to thin an attempt to limit the coming agony, I made a few rules	a way that only an absolutely top-notch novelist can ever pr l love and courage reflected on the other'sin a mirror, or in va's self-confessional, bibliotherapeutic letters and the novel nk. I only know that this book is unlike anything I've ever rea s:RULE 1: Do not get emotionally involved.RULE 2: Do not to	oduce.Have I said? The writing is brilliant. God is in the details in this relief? Hard to say. There are no easy answers here, for Eva or for us. itself. It is still a fresh wound for me, and I will need to come back ad, and in all likelihood, will ever read. How can I so deeply love a book ake sides. RULE 3: Do not dwell on the disturbing parts. A hundred
reservations about having kids. I'm not saying I never want to have kids; that would times, but I felt Kevin's actions were more repulsive. For me, Kevin was quintessed harrowing tale with no escape. The only way to skip the distress would be to stop also made me come back to it every single time. Every minute I was reading, I wan that's bothered me for days. Like I said, I've always been on Eva's side, but the last such a cold mother? In the end, who do we really need to talk about? Kevin? Or Eva Because after three days short of eighteen years, I can finally announce that I am	ld be a stupid thing to say considering I wasn't even an adult four years ntially evil, and Eva was the poor woman who had the misfortune of bea reading the book itself, and while that thought did cross my mind, the binted to stop; yet when I put the book down, I wanted to pick it up again. Ist 4 pages made me reconsider. I mean, whatever Kevin did is inexcusaba? I've ruminated over this question for days, but I feel it's best to leave it.	ago. But I'm the kind of girl who gets a paring him. The fact that she didn't want to ibliophile in me couldn't stay away. So I p Like being addicted to something unpleasable and gruesome, and I still feel for Eva, hit unanswered. Because whatever the trut	anic attack when she's asked to babysit her hyperactive in have him in the first place just seemed to make her more ersisted. I bore the mental anguish. I let Eva's commenta sant and craving it, even when that voice in your head be but who's the culprit and who's the victim? What's the cath may be, it's bound to be hideous. "It must be possible to	nephews.I took sides. Right from the start, I unconsciously see of a victim. As for not dwelling on the disturbing partswe ary drill into my brain. And that's my answer to why I love this egs you not to. This is an uncharacteristically long review, but use and what's the effect? Is Eva such a cold mother because to earn a devotion by testing an antagonism to its very limit,	ided with Eva. True, the way she thought of her son repulsed me at II, there are NO PARTS. The book in entirety is a systematically is ugly, ugly book. It caused me to recoil in horror so many times, but it there's one last thing I want to add. This book left me with a question be Kevin is who he is? Or did Kevin become who he is because Eva is to bring people closer through the very act of pushing them away.
should be read before one decides to take the big step. If you have a child and you brain and heart. However, I could not stop listening, no matter how uncomfortable he became, capable of murdering 9 kids and his teacher? Or was it nature? Could life after the Event such as the visits to prison, the burial of the victims, and the rebusiness, traveled extensively to exotic countries, had a husband she adored and successful, independent, enjoy good food, travel, have a good life in general. Taking questions, no clear answers. What all her doubts did not take in account, and they	don't want to, he/she might become a mass murderer so better mind your it made me going forward. I felt like a voyeur into a woman's deepest so she have changed what happened? Kevin was an almost 16 year old boy eaction of the public. The 2nd part is a chronological account of Eva's life ed in general a carefree life which she did not intend to change. Her toring care of another human being might not be on the list of priorities. Wh	our own business and stay childless. I am gecrets, like I shouldn't be there. The narry who one day decided to murder 9 colleage before Kevin, the decision to have a bab ment before taking a decision regarding many stop the fun? But time is ticking; social	joking but the novel doesn't. We need to talk about Kevin ator admits what no mother should, the unspoken taboo, gues and his teacher. The novel is structured as a series by, pregnancy and the years leading to the day of the murnaternity, her fears and also the need to make her husba pressure is still high to fulfill the purpose women were g	was painful to read/listen to. It felt like with every sentence, that she did not want to be a mother and that her life was do fletters written by his mother and addressed to Kevin's fat rder. Eva spares no painful detail in her letters. Drove by guilland happy got to me. Even If I did not share her opinion over genetically made for etc. The husband wants a baby boy to pl	that I was advancing through a mass of skewers that were poking my lestroyed after giving birth. Did her feelings make her son the monster her Franklin. Each letter has two parts; one is a summary of the daily it and the need to let it all out, we learn how she ran a successful rall, I understood her and felt her pain. More and more women are now ay sports with? What to do and when is the right time to do it? A lot of

others not so much, all the worrying. And all that fun. All worth it because the made state and the state and the

The writing and the format were both annoying and captivating. I kept telling myself I will read one more letter and then call it quits but I was angry and sad, I was in disbelief most of the time. I was angry and sad, I was angry an

didn't even think that counseling might be an option because Franklin 100% believed that his son was fine and probably would have opposed Eva if she had suggested it. Just like she never thinks about them divorcing, she also never considers giving her son help. Overall, I'm glad I was able to finish it and I'm going to read more of the author's works. Florence (Lefty)

MacIntoshAugust 3, 2016This book should be sold at the pharmaceutical counter right next to birth control pills, I can't think of a better deterrent for unwanted pregnancy. It did a great job of confirming a few truisms, maternal instincts are not a given, some children are just born bad, and the worst mistake a couple can make is to allow a child to divide them. It's the story of Kevin, a lethal his of nature and poor nat

as I expected, this is a terrific book. Would I recommend it? Oh yeah, but with disclaimers; it could easily offend and it's horrific, so read at your own risk. It will make you think and it will stay with you, 'Rosemary's Baby' for the 21st century only way scarier because it's based on reality. The writing style is unusual, at times painfully raw, often elegant and always intelligent. Be forewarned, she tends too overkill in the adjective department - like me:) Memorable Quote: "You can only punish people who have hopes to frustrate or attachments to sever. Impenetrable passions have never made Kevin laugh. From early childhood they have enraged him. They were determined to find something mechanically wrong with him, because broken machines can be

