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ReviewsA great resource for my 3rd-5th grade music classes!Strongly disagreeStrongly agreeGreat resource for a sub or when you just need a "break"Strongly disagreeStrongly agreeI used this for a sub-tub stuffer and had my 4th and 5th grade students complete it. Goes along nicely with the video.Strongly disagreeStrongly agreeI left this activity for a sub to have students do while watching STOMP and it went very well. Strongly disagreeStrongly agreeGreat resource that helped my students follow along better!Strongly disagreeStrongly agree0 ratings0% found this document useful (0 votes)376 viewsThis document is a worksheet for students to summarize a performance by the musical group Stomp. 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Right after it is eSigned it is up to you regarding how to export your stomp out load: download it to your mobile device, upload it to the cloud storage or send it to another party using email. The airSlate SignNow application is equally as effective and powerful as the web solution is. Get connected to a reliable connection to the internet and start executing forms with a court-admissible eSignature within minutes. How to create an e-signature for a PDF on Android Despite iPhones being rather popular with mobile users, the market share of Android gadgets is much bigger. Consequently, airSlate SignNow provides a specialized application for mobile devices working on Android. Easily find the application in the Play Market and install it for putting your electronic signature on your stomp out loud worksheet. To be able to add an electronic signature to a stomp out load, begin to the simple instructions below: Log in to the airSlate SignNow profile. 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This small investment ensures you receive a quality product that enhances your understanding of the material. Visit our pricing page for more details. What features are included in the stomp out loud worksheet answers key? The stomp out loud worksheet answers key includes comprehensive answers to all worksheet questions along with explanations for educators on how to effectively use the worksheets in class. This makes it an invaluable resource for teachers and students alike. Can the stomp out loud worksheet answers key be integrated with learning management systems? Yes, the stomp out loud worksheet answers key can be easily incorporated into various learning management systems. This integration allows teachers to distribute worksheets and answers seamlessly to their students. It's compatible with popular platforms to enhance accessibility and user experience. What benefits does the stomp out loud worksheet answers key provide for educators? For educators, the stomp out loud worksheet answers key serves as a comprehensive guide to effectively assess student understanding. It aids in lesson planning and ensures that teachers can provide valuable feedback. Utilizing this resource fosters a more interactive and engaging learning environment for students. Are there any updates available for the stomp out loud worksheet answers key? We periodically update the stomp out loud worksheet answers key to include new content and address any feedback from users. Subscribers will be notified of any updates to ensure they have the most accurate and relevant information at all times. Keeping our resources current is a priority for us. be ready to get more If you believe that this page should be taken down, please follow our DMCA take down process here. T2T CONTRIBUTOR: Kathy Yirka, Rapid City Area Schools, Rapid City, South DakotaSTOMP! Out Loud is an excellent video to show to high school students, or even younger students. Its vastly entertaining, upbeat, and has some great educational value.STOMP is a collection of percussion/dance/movement routines. The group uses anything but normal percussion instruments to make rhythms pleasing to the eye and ear. There are no speaking parts to the performance. I have used it with my hearing impaired students (turn it up loud, and hand out blown-up balloons so they can feel the vibrations). Instruments they use include brooms, metal pipes, trash cans and lids, wooden dowels, even basketballs. The actual stage production (go see it if you get the chance!) includes kitchen sinks (hung around their necks), oil drums, and non-verbal comedy routines.Preview the video before presenting it to the students, and go over the worksheet Ive presented here. Im sure you will come up with many of your own ideas. The video is 50 minutes long. This lesson plan may last two or three days.Suggested presentation: \* Discuss with the class the ideas of teamwork, creativity, responsibility, and trust. \* Hand out the worksheet and go over the questions. Tell the students to be thinking of these as they watch the video. \* Watch the video. (Its best to blast the volume as high as you can get away with.) \* Discuss the questions from the worksheet again. \* A second viewing of the video may be in order, or just use selected scenes to emphasize your main points (i.e., the interview segment at the beginning, the routine with the brooms, and the almost-finale with the garbage cans and lids). \* Discuss each of the questions again before the students write their answers. Stomp Out Loud Worksheet - Web step out loud sheets. Web this worksheet is designed for students to complete while watching stomp out loud. Answer the questions in full. The video is 50 minutes long. 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Web this worksheet is designed for students to complete while watching stomp out loud. Individuals who are participating in the. Web \* handle out this worksheet and go pass the related. "Stomp Out Loud" is a musical production. It combines elements of physical movements, musicality, rhythm and pace to bring you the stunning performance of "Stomp Out Loud". The unique musicality and movement of Stomp lies in the range of everyday objects it employs to achieve its effects: this is a show that finds sound in manipulating everything from broomsticks to matchboxes, toilet plungers to plastic carrier bags, cigarette lighters to water cooler containers!This play is almost entirely based on physical movements, but the director cleverly uses techniques such as contrasts in atmosphere and setting. For example, certain scenes would be given a more sinister feel to it, by use of lighting, sound and props. "Stomp Out Loud" has no fixed setting, but instead it uses several different settings and man... y of them are linked in one way or another (the kitchen following into the water phonics scene through the drainage system). It is music and dance and performance. It has characters and a theme, though no cohesive plot. There are no words spoken throughout the show, though grunts and body sounds contribute. Within each "scene" there is a bit of a story. The main idea, however, is that a group of people (or just one individual) are wondering, "How could I make music from this?". They try, and succeed. As they succeed, more and more people start joining in, building in pace and rhythm and before you realise it, they have created a full orchestra with that single prop. The objects change, the pitch and rhythm change, the style changes a bit, we get to know the characters' personalities a bit more. It is very view entire sample Join StudyHippo to see entire essay subtle, but it is noticeable from these changes. The changes in pace of music helped build tension and kept us, the audience, on the edges of our seats.Movement was essential to the play. They would be nowhere as near as successful if they just had the music but no movement. The movement added life, as well as a "story" to the performance, as I had mentioned earlier. The choreography of the performance was excellent. These highly-skilled performers managed to pull off extremely confusing and complex manoeuvres whilst at the same time, keeping their pace and rhythm. Timing was especially important, as one mistake could lead to disaster. Characters were suspended on sky-high billboards, to waist-deep in sewer water.Lighting and sound were used extremely effectively throughout the performance. There were a lot of contrasts between scenes in terms of lighting and sound. Certain scenes such as the kitchen were well-lit and the music was very fast-paced and loud. On the other hand, a scene such as "water phonics" was set in a very dimly-lit area, and the music was a lot slower and softer.Costumes and props were not essential to the play, but the props helped to create an atmosphere, and give the audience a clearer understanding of where the scene was "set". Costumes were very plain, but this did not matter as it did not affect the quality of the play in any means.All the scenes in "Stomp Out Loud" were exceptionally good, but the four I shall be evaluating are : "The Kitchen", "Water Phonics", and "Buckets". "The Kitchen". The scene starts off in the street, and the head chef is ranting and nagging about the kids making a lot of noise downstairs. The camera zooms up on him and follows him into the kitchen, where the music begins. The head chef "controls" the rest of his crew, by giving them out tasks and he also controls the music. He decides when the music stops and continues, usually with a single clap. The rest of the cast are dressed up as chefs, with the exception of one female waiter who is taking orders. Props such as knives, plates, saucepans etc. are all used to create music. The making music for the sake of just making music. They are actually all performing their task while making music, for example the chef would be making music by chopping up vegetables. There were several pauses, controlled by the head chef, and there was a noticeable build up in pace and rhythm. The scene starts off basic with a few beats and slowly builds to form a kitchen orchestra! The director chose to have bright lighting for this scene, opposed to some of the other scenes which made sense as it is not very practical to have people working in a pitch black kitchen!The scene ends with a chef pouring water down the drain, and the camera following the water down into the drain, to the next scene, "Water Phonics"... "Water Phonics". This scene follows up from "The Kitchen" and starts off with very basic, single beats. The actors are plumbers, and they are "fixing" the pipes b knocking them with hammers, creating the sound. What I find clever in this scene is how they managed to create several different sounds from one prop (the pipe). They had put different amounts of water in each pipe so that each "plumber" had a unique note to play. Unlike "The Kitchen", where there was a head chef to control the pauses, "Water Phonics" had none. They worked as an ensemble, and built up the pace of the music together. This required precise timing. There was less movement in this scene than others as they were waist-deep in water. Towards the end of this scene, it starts raining, and the plumbers take out their umbrellas. This adds a touch of humour to the scene, as the plumbers are already drenched in the sewers.Lighting is very dim in this scene, however the plumbers have small torches and there is a green glow reflecting on the water. This gives the water that "sewer" feeling, adding to the atmosphere of this scene. The sound used in this scene is not fast-paced or loud but it is softer and eerier, adding to the mood of the scene."Buckets". This scene was slightly different from the previous two. This was because "Buckets" was performed on stage. There was no real obvious setting for this scene. The "instrument" used for this scene were buckets, hence the name. However, these buckets had small screws or metal pieces attached to the sides so that when they were hit, they would make a rattling noise. This scene required a lot of technique as the whole group had to be extremely well co-ordinated, especially the part where they slide their bucket around the circle, whilst at the same time collecting the bucket that was slid towards them.Lighting was basic in this scene, compared to others. The only forms of lighting used were the spotlights that focused on each of the cast as they performed.Towards the end of this scene, the buckets are being passed to each other with such great speed that it is mesmerising, and as they build up to such a great speed, they suddenly come to a halt. Lights fade, and it moves on to the next scene.In conclusion, I found "Stomp Out Loud" to be a highly entertaining piece of drama. It was very unique, and it is interesting to be able to watch something different now and then. The director, choreographers and not to mention the performers, all did an excellent job in producing a fine piece of drama, and I am sure that many would agree that "Stomp Out Loud" was a spectacular performance for all. 0 ratings0% found this document useful (0 votes)78 viewsThis worksheet asks students to answer questions about the percussion performance group STOMP. [1] Students are asked to name instruments heard in STOMP performances that are made from everydayAl-enhanced title and descriptionSaveSave STOMPOutLoudworksheet-1 For Later0%0% found this document useful, undefinedIdeas for a Music classroom, as well as Lesson Ideas that incorporate Music.

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